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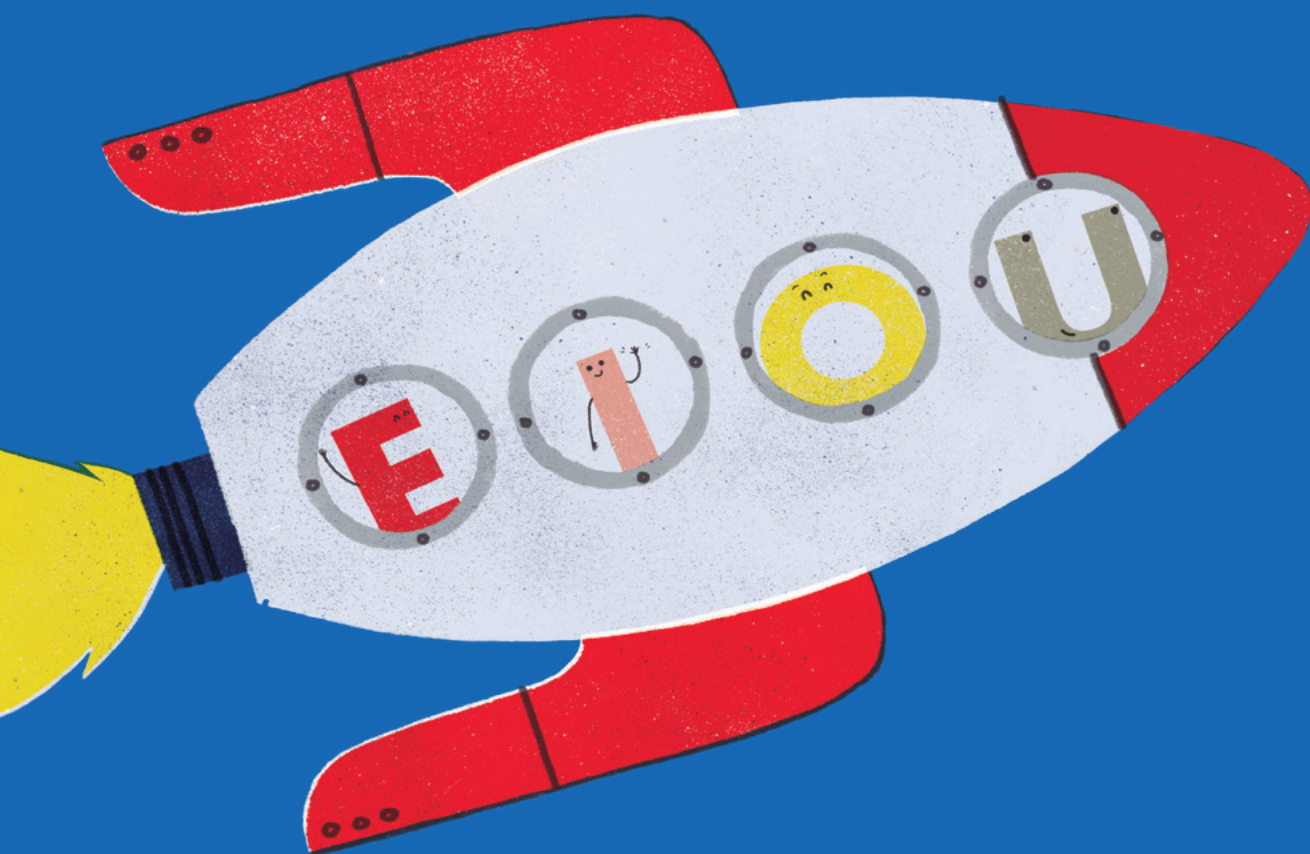
2025





SUMMARY

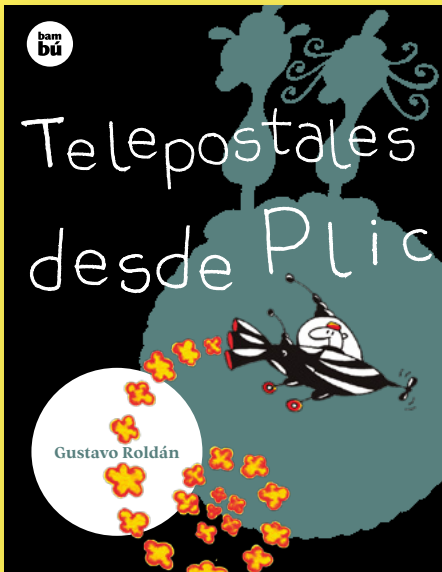
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Gustavo Roldán

Gustavo Roldán was born in Argentina and currently lives in Barcelona. He publishes in different graphic media and has been exhibiting his work since 1985.. Among other awards, he has received the ALIJA Honour List (IBBY-Argentina) on four occasions; the Octogono Award (CIELJ-France); he has been selected twice for the White Ravens and has been shortlisted for the Andersen Award for Argentina. In 2011 he received the Junceda prize.



Tele-postcards from Plic

This story is the chronicle of a journey to the planet Plic, the diary of an astronaut and a compilation of postcards sent to his aunt Lucinda. It is all that and much more. Imagine a planet so small it's invisible to the naked eye. This is Plic, the destination of an intrepid astronaut in the year 2222. In this tiny world, he discovers the fascinating life of the Plicans and tells his aunt Lucinda, through daily postcards, everything he sees and learns about their culture and customs. His stay will be full of surprises...
PS- He will not return alone.

145 × 190 mm
48 pp.
Paperback
From 6+
Language: Spanish

Genre:
Speculative
fiction



PRÉLO

Día 2 de
Una so
un astr
lejano r
de se c
han lla
queño,
da exis
Plic es
En sus
horas
inform
tiene



DÍA CINCO:

Tía querida:

Los pliqueos caminan muy raro. Y ya averigüé por qué.
A simple vista son seres amables y pacíficos y no parece que tengan ninguna guerra ni problemas entre ellos. Pero eso no siempre ha sido así, tía. Solo desde hace algunos años, pues antes vivían a las patadas por culpa de la falta de espacio. Se pisaban los pies unos a otros cuando salían a dar un paseo o cuando iban a bailar. Y eso generaba unas batallas descomunales que comenzaban, terminaban y volvían a empezar, pues nunca faltaba un pliqueo que le pisara los pies a otro.

17

Discover the smallest planet in the universe!

By the same
author:



Of Little Birds

Gustavo Roldán

A wild bird tries to persuade a caged bird of the joys of freedom, but she remains hesitant. The next day, he returns with two companions and they perform a rain dance, hoping to show her a rainbow. As the rain falls, the three wild birds lift her cage into the air, carrying her on a flight. Finally, the cage door opens, and the captive bird experiences the beauty of freedom for the first time.



Magela Ronda

Ronda (Benidorm, 1970) has a degree in Information Sciences from the Autonomous University of Barcelona. She began her professional career in the world of books as a designer and later as an editor and writer of a number of titles for children and YA.



Neus Caamaño

After graduating in Fine Arts from Universitat de Barcelona she studied at the Arts & Crafts School Francesca Bonnemaison, known as Escola de la Dona (Barcelona). She currently develops her work in the fields of advertising illustration and picture books. Besides, she teaches creativity and plastic expression workshops for children.



The Rebellion of the Letters

This captivating story delves into the world of letters, where the noble 'A' sounds the alarm, rallying its fellow letters, against a monstrous threat. The venerable 'Z' unveils the creature's sinister appetite: misspellings, misused words, absurd abbreviations, and misplaced accents. Every linguistic misstep summons this monstrous evourer.

In a desperate bid for survival, the letters unite, crafting heartfelt appeals to both young and old, pleading for their salvation.

Venturing into the realm of meta-literature, the author urges readers to become guardians of language to ensure that the letters continue to dance across the page, inspiring generations to come.

145 × 190 mm
48 pp.
Paperback
From 6+
Language: Spanish

Genre:
Meta-
literature



Capítulo 1
¡Monstruo!

Para la
una m
avisab
perpre
no y li
de un
No ha
cara. l
qué e
había
Estab

—¡Que no es eso! ¡Es que tenemos que escribir la carta a los niños!
—¿Y nosotros no? ¡No queréis que os ayudemos!
—¡Nos estáis poniendo nerviosos! ¡No acabaremos nunca!
—¿Por qué dices eso? ¡Queréis una tita para los nervios?
—¡Aaarrggg!
—¿Qué te pasa?
—¡Me piro, vampiro!
—¿Qué te hemos hecho? ¿Por qué te vas?

54

Carta de los signos de puntuación

Queridos niños (dos puntos)
Nos hemos largado con viento fresco a una isla desierta (punto y seguido) No queremos que nos devore el monstruo y (coma) como esto siga así (coma) acabaremos en una cazuela (punto y aparte)
Un consejo (dos puntos) no os despistéis (coma) los siguientes en ser devorados podríais ser vosotros (punto y aparte)
¡Ah! Si veis al punto y coma (coma) decidle (coma) por favor (coma) que lo esperamos en la isla (punto y seguido) Hace mucho que no lo vemos y empezamos a estar muy preocupados (punto final)
Siempre con mucho cariño (coma)

LOS SIGNOS DE PUNTUACIÓN

55



You'll never view letters

in the same light again!



Oriol Garcia Molsosa

He is a clarinetist and as a musician, he combines his professional activity with teaching, and participates in family and school shows with pedagogical workshops for schools and institutes. As a writer, he has written for the magazine *Cavall Fort* and for *Combel*.



Lluís Farré

Award-winning writer and illustrator, his work has been translated into over 10 languages. He has collaborated with *Combel* on titles like "A Story of... Pop-Up Legends," "Classic Horse," and "Megamaths," as well as the recent "Stories of the Flea."



Keep the Children Away!

Meet Mr. Catufol and Mrs. Xaruga, a hilariously eccentric elderly couple! This collection of short stories captures the quirky and often absurd realities of aging with wit and charm. Each anecdote, presented in a delightful cartoonish style, is packed with humor and mischief, making it perfect for shared reading experiences. This heartwarming book offers a unique and lighthearted perspective on growing older, guaranteed to bring a smile to your face.

145 × 210 mm
80 pages
From 8+
Language: Catalan

Genre:
Humorous
fiction

—Vols dir que està bé, aquesta bestiola? Ai, no ho sé... Té un cantar enrogallat.
—Sí que té un groc apagat, sí...
La Filomena examina l'ocell de ben a prop i de seguida ho té clar: necessita vitamines.
—Tres o quatre gotetes d'aquelles vitamines que em va dir la Conxita li aniran d'allò més bé. Jo me'n prenc cada dia iestic com una rosa!

La senyora Xaruga agafa amb una mà el canari i amb l'altra el pot de les vitamines. Amb la mà fa el gest de desenroscar. El problema és que amb les presses es confon de mà i en lloc d'obrir el tap... Ai, ai, ai! Pobre ocell, ha quedat tot malgirbat! Ara sí que cantarà.

—Ai, pobret!
—Em sembla que t'ha tingut una i

—A la dreta!!
—Ja vaaa, ja vaaa...
—Nooooo, cap a l'esquerra!
—Ja vaaa, ja vaaa...
—ATURAAA, UN SEMÀFOR!!!

El senyor Catúfol ha frenat en sec i tot el carregament ha sortit disparat cap endavant! Les llimones, l'entrepà, les gotes, la cantimplora i, fins i tot, la bossa de mà de la senyora Xaruga!

Ja fa un parell d'hores que han sortit i, contra tot pronòstic, encara estan tots d'una peça. I, la veritat, se'n veu satisfets.

—Guaita, Filomena, que maca que han deixat la plaça!

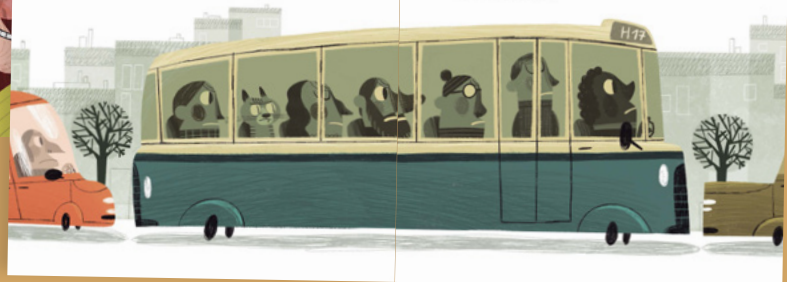
—Carabassa? Tira, tira, que el semàfor és verd! En canvi, els conductors dels cotxes de l'embus no fan gaire bona cara... La veritat, em sembla que comencen a estar-ne tips.

Mec, mec, mec

—Caram, quines presses, la gent...

—Uii, sí, abans aquí hi havia un convent! Mira, però si és la Conxita! Atura't un moment, que la saludarem.

Si continuen així, quan arribin a casa en Felú, ja s'haurà fet de nit.



A heartwarming book with
a fresh perspective on aging.



Alex Nogués

Nogués was born in Barcelona in 1976. He studied geology and paleontology. He writes to understand himself and the world; he takes words, and tries to create with them something that aspires to be beautiful and exciting.

Alex has written or illustrated over a dozen books, that have been translated into more than 10 languages. His novel, *The Beach of the Useless* was published in the 2020 White Ravens list.



Anna Aparicio Català

Català was born in Barcelona (1991), but grew up in a small mountain village. Graduated in Fine Arts at the University of Barcelona, she specialised with a master's degree in Children's and Young Adult Literature at the UAB. She studied illustration at the Escola de la Dona in Barcelona. Her work has been selected for international illustration awards, such as Nami Concours (South Korea), Iberoamérica ilustra (Mexico), Golden Pinwheel Young Illustrators Award (China) or the Bologna Children's bookfair catalogue (Italy, 2020).



147 mm × 210 mm
109 pages
Paperback
From 11+
Language: Spanish

Genre:
Realistic
novel

ANNA APARICIO CATALÀ:
SHORTLISTED FOR THE BOLOGNA
ILLUSTRATORS EXHIBITION 2025.



—Este plato que ahora os comeréis estaba total, absoluta y radicalmente prohibido para los Sanjurjo. Pero no solo eso. Desde que se habían mudado a la casa en el monte no habían vuelto a comer verdura, ni un gramo, y de fruta, ni un mordisco. Y eso que tenían un espléndido huerto, al menos tan grande como un cuarto de campo de fútbol.

—¿Dónde está esa casa mágica que convertiría mi sueño en realidad? —exclama Abel, divertido.

—¿Te hace gracia? Aquella humilde casa había sido la morada de una meiga. Una vieja bruja de no menos de doscientos años, con muchas más verrugas que dientes y cuyos cabellos no conocían ni el agua ni el jabón. Se pasaba el día hablando sola o con alguna de sus alimañas, que la seguían a todas partes, a saber: un gato negro tuerto, un sapo grande como un melón y una rata grasienta que adoraba enroscar su cola en los tobillos de la vieja. Cuando se reía a carcajadas, cosa que hacía varias veces al día sin venir a cuento, los pájaros, aterrorizados por el estruendo, huían de los bosques, y las moscas, enloquecidas, volaban atraídas por el hedor que desprendía su aliento. Las pobres caían muertas en cuanto se acercaban demasiado a ella. Las que no caían, se las comía el inmenso sapo, o se quedaban ahí alfombrando la casa.

—¡Eccss, qué asco, abuelo! —se queja María.

54

Stories, Vegetables and Everything Else

Children and vegetables are often an explosive combination. Severo knows this all too well. A few days ago he lost his patience when he was trying to get his granddaughter, María, to eat the broccoli he had prepared. It was all recorded on the mobile phone of Abel, his eldest grandson, and now he doesn't know what to do. Will he find a way to stop the children from wanting to run away every time there are vegetables to eat?

A story about vegetables, yes. A story about stories, too. A book about everything else.

An exquisite novel about the stories we tell ourselves to care for each other and to be together.



Carlo Frabetti

Born in Bologna (Italy) in 1945. A mathematician and member of the New York Academy of Sciences, he has published more than a hundred titles aimed at children and young people. He has created and directed television programmes such as *La bola de cristal* and *El duende del globo*, as well as scientific collections for young people. He has received awards such as the Jaén (1998) and El Barco de Vapor (2007, 2020), and the Cervantes Chico in 2019 for his complete works.



¿Qué piensas de mí?
¿Qué harías si poseyeras una gran fortuna?
En qué animal te gustaría convertirte?
¿Cuál es tu personaje de ficción favorito?
¿Crees en fantasmas y muertos vivientes?
¿Te dan asco las cucarachas?
¿Te da miedo la oscuridad?
¿Te entristece el ruido de la lluvia en los cristales?

...cía que el abuelo estaba un poco loco; después
correo, pensé que se quedaba corta: el abuelo
como una regadera.

...s, no es que yo tuviera trece abuelos; de hecho,
no. El abuelo se llamaba Severo, era el decimo-
na larga serie de Severos y su tatarataratarata-
ra fue un famoso «bandido generoso» (o eso decía
ellos lo consideraban un vulgar pirata) conocido
como el Filibustero.

...estaba muy orgulloso de su antepasado y en sus
visitas ponía Severo XIII, como si fuera un rey o un
no Trece era más corto que Severo, que tampoco
nombre, lo llamábamos así.

...punto de pasar, pero no me costaba nada contes-
taciones tan disparatadas (incluso, era diver-
sionario, lo envié y me fui a dormir.
...mana siguiente tenía otro correo del abuelo:

...horabuena, has pasado a la siguiente fase. Te espero
en mi casa a las 19:30. Pasarás aquí el fin de semana.

Algo formidable

El abuelo Trece vivía a unos treinta kilómetros de la ciu-
dad, en una solitaria casona de tres plantas situada a las afue-
ras de un pueblo casi abandonado.

...Mi madre me llevó en coche hasta la puerta, pero no
quiso ni entrar a saludar.

...Seguramente el abuelo estará escondido en alguna de
sus habitaciones secretas –me dijo–. Si está visible, me sol-
tará una de sus interminables batallitas... Y tengo un poco de
prisa. En el fondo no es mala persona, aunque es insoportable.
Si te hartas, llámame y vengo a buscarte. Si no, hasta el
lunes por la mañana. Que te sea leve.

...No te preocupes, mamá; el abuelo es tan raro que hasta
puede ser divertido –dije para tranquilizarla.

...Te recogeré a las ocho en punto para llegar con tiempo
al cole –me recordé mientras arrancaba el coche.

...En la puerta de entrada no había timbre, sino un llama-
dor de bronce que era una cabeza de león con una gran argo-

Genre:
Mystery &
Adventure

The Lead Key

The book tells the story of Grandfather Thirteen and his grandchildren. Severo, a rich and sullen man, gathers his grandchildren in his mansion to test them and decide who will inherit his fortune. After following the clues, the most generous and grateful are chosen. Thanks to the inheritance, they will be able to fulfil their dreams: to open an innovative school and a sugar-free candy factory. But the most important part of the grandfather's legacy will not be financial, but the possibility of dreaming a different future. And above all, to be able to share it.

Cover illustration by Miquel Pang
145 × 210 mm
80 pages
From 11+
Language: Spanish

ADVENTURE / MYSTERY / FAMILY

A pirate ancestor. An inheritance at stake.

A treasure hunt full of clues, books and poetry.

Welcome multi-award-winning author Carlo Frabetti and his two timely novels to the Bambú catalogue!



2019
CERVANTES CHICO AWARD



Genre:
Mystery &
Adventure

The Two Adventures

The main character, a fifteen-year-old girl, goes with her mother to spend the summer in the house inherited from her grandmother. When she arrives, she receives an email from her deceased grandmother entitled 'The Two Adventures', with a fable about King Arthur and the freedom to decide.

She discovers that it was co-written by her grandmother's childhood sweetheart and innovative technologies. During the summer, she lives her own adventures together with Sita, a young Indian girl, and together they discover the true meaning of the two adventures.

Cover illustration by Ximo Abadía
145 × 210 mm
120 pages
From 12+
Language: Spanish

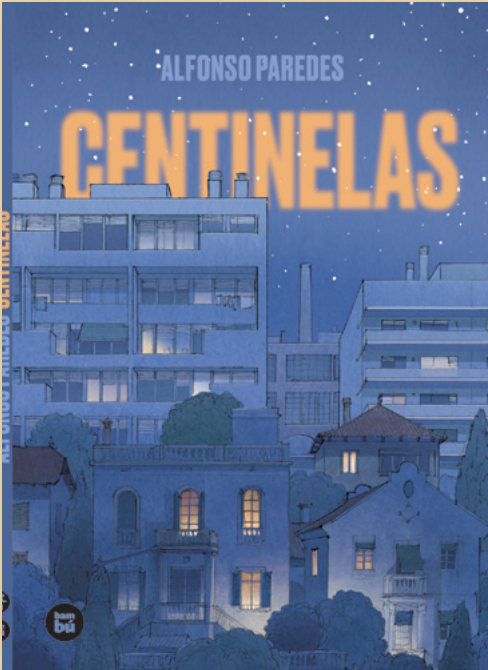
ADVENTURE / MYSTERY / FAMILY

Mystery, fables and self-discovery
in a journey that redefines the meaning of life.



Alfonso Paredes Pérez

Born in Oviedo in 1976, has been a lawyer since 2000. In addition to his legal career, he has dedicated part of his life to education, obtaining a Master's degree in Marriage and Family at the University of Navarra. In 2020 he launched his first work and in 2022 he published *Sonata en yo menor* (Monocle).



Perfect for encouraging critical debate among YA.

Con todo, Polo no maldecía su suerte. Hasta que su tío Roger había empezado a clarificar, su vida había sido buena y tranquila. Echaba la vista atrás y consideraba que, para un niño doblemente huérfano desde que apenas tenía tres meses, sus siguientes veintidós años habían sido una extraordinaria remontada. Se lo debía todo a Roger. Después de llorar con amargura el accidente que se había llevado a su hermana Claire y a su cuñado Patrick, Roger se había retirado voluntariamente del Ejército y había consagrado sus días a la educación de su sobrino. Lo tuvo claro cuando, hacía ya más de veintidós años, al volver del funeral de Claire y de su marido, vio a Polo tumbado en la cuna, frágil y vulnerable, en silencio y hecho un ovillo.

2

En el siguiente desayuno ya no hubo tazas rotas. Roger, algo dolorido por la caída del día anterior, no tuvo fuerzas para levantarse y prefirió quedarse en la cama.

Polo tuvo que ayudarlo a tomar el café, que bebió a pequeños sorbos. No quiso probar las tostadas. Cosa rara. Era una de las cantinelas mañaneras de su tío: «Si no comes algo por la mañana, te devorará el día». Cuando Polo era pequeño, su tío se lo decía con voz profunda, queriendo provocar en el niño miedo y risa a partes iguales. Decía «te devorará el día» mientras con sus manos simulaba las fauces de un monstruo aterrador. Esas tonterías siempre se le habían dado bien a Roger.

A Polo le sonó un aviso en el móvil. El primer reparto de la jornada. A partir del aviso tenía como máximo diez minutos para estar en la Central. El señor Kerr, el gerente, había nacido en Suiza y era muy estricto con el tiempo.

—Intolerable, joven. Diez minutos son diez minutos. Si quiséramos que fueran once minutos, en el aviso a nuestros repar-

12

13

Genre:
Philosophical
fiction

Sentinels

Orphaned and raised by his uncle Roger, Polo works as a delivery boy while caring for his ailing guardian. The story explores the interplay of time, pain, and happiness. Roger, a former soldier, refuses the “migration” offered by the Friendly Agency (Double A), an organization that quantifies quality of life through an algorithm.

Influenced by Mariana and the Sentinels, Polo sabotages Double A’s attempts to intervene. In the end, Roger dies peacefully surrounded by Polo and Mariana, escaping Double A’s control.

Cover illustration by Jordi Vila Delclòs

145 × 210 mm

136 pages

From 14+

Language: Spanish

HUMANITY / LEADERSHIP

An exploration of life’s worth and the decisions we face when hope is lost.



Daniel SanMateo

Born in México, Daniel is a narrator and a poet. He holds a Master 's degree in Modern Philosophy from the Sorbonne University. Among other novels, he is the author of *Luciérnagas en el desierto*, published by Bambú, with more than 15,000 copies sold.



A literary exploration of *corridos tumbados*, a Mexican music subgenre that blends classic corridos with trap, hip-hop, and reggaeton.

Lupita sabía también que mucho de ese deseo de mejorarlo compartía, desde su experiencia juvenil, con sus ideas estéticas de emprender, de cultivar un oficio, algo que le había vedado a su propia madre.

Lupita abrió en la primera página, en la que había escrito, con garabato, todos los nombres posibles para su futuro niño. Hojeó hasta encontrar los dibujos y planos para su salón de belleza. Sacó sus colores e iluminó los trazos, concentrada en el dibujo fue adquiriendo color; las horas pasaron y el día se convirtió en noche.

Su mamá la llamó desde la cocina, la cena estaba lista y su papá llegaría en unos minutos.

Lupita dejó el cuaderno abierto en la cama y los colores resacas sobre la colcha. Miró su celular nuevamente, pero no había ningún mensaje de Mayeli, ojalá estuviera bien.

Salió del cuarto y bajó a cenar, su papá acaba de llegar.

4

La mañana estaba brumosa, pero el director esperaba a Mayeli en la entrada de la escuela. Su semblante era serio y tenía los brazos cruzados. Era hora de tomar cartas en el asunto.

Mayeli venía detrás de un grupo de estudiantes por el camino que conducía a la escuela. Caminaba sola, como siempre, con el rostro adusto por tener que levantarse tan temprano para llegar a tiempo a la escuela, aunque hoy su semblante tenía un dejo de felicidad, algo raro en ella.

—Hola, Mayeli —la saludó el director cuando la tuvo enfrente. Mayeli le contestó sin mucha cortesía. No creía que el director estuviera ahí por alguna razón en particular, y mucho menos por ella.

—Necesito hablar contigo —dijo el director secamente. Mayeli se detuvo en el acto. ¿Había escuchado bien? El director quería hablar con ella. ¿Por qué, qué había hecho ahora, de qué la acusaban ahora?

36

37

Genre:
Coming-of-age novel

Cover illustration
by Gabriel Pacheco
145 × 210 mm
128 pages
From 16+
Language: Spanish

The Sad Dahlias

The novel explores the inner turmoil of Mayeli, an apathetic schoolgirl infatuated with Alejandro “El Navajas.” Despite her friend Lupita’s warnings, Mayeli falls under Alejandro’s influence, though she ultimately resists his advances. Her life unravels, marked by domestic problems, school bullying, and Alejandro’s infidelity. After a series of painful experiences and moments of introspection, Mayeli seeks forgiveness from her mother and Lupita. Finally, she confesses her misdeeds at school, finding understanding and expressing her newfound perspective through a poem-

FRIENDSHIP / SELF- IMPROVEMENT

By the same author:

**Over
15 000
copies
sold**



Fireflies in the Desert

Daniel SanMateo

Dalil is thirteen years old and is experiencing the horrors of the Gulf War with his family. Amidst the deafening sounds of bombs and the threat of missiles, only one thing makes him happy: Shaima. The love he feels for the girl is the only thing that allows him to make it through each day marked by fear, uncertainty and incomprehension.



**Engaging books
to inspire
Early Middle
Grade readers.**

early readers



Mysteries

These are stories that refer to great themes and characters in literature for the young and very young. They suggest an approach: by following the text, the main character and the reader have to solve some puzzles to get to the unravelling of the story. It includes a mystery bookmark to collect.



JORDI SIERRA I FABRA,
CERVANTES CHICO
2012 PRIZE



TEXTO: JOLÉS SENNELL
ILUSTRACIONES: MARC TORRENT



TEXTO: RICARDO ALCÁNTARA
ILUSTRACIONES: GUSTI



TEXTO: ÁNGELS NAVARRO
ILUSTRACIONES: MARIONA CABASSA

The Mysterious Tomb

Jordi Sierra i Fabra
Illustrator: Josep Rodés

Rosendo spends his holidays in Egypt with his father, an archaeologist. At the dig site he befriends Aliya, the daughter of his father's foreman. One day, their parents don't come back from the dig site. It is the curse of the mummy? If they want to find them alive, they'll have to solve a few riddles. Time is short... Wouldn't you like to help them?

INGENIUS / ADVENTURE

The Stinking Fog

Joles Sennell
Illustrator: Marc Torrent

Bernardo is the youngest son of a king whose realm contains a forest that has been invaded by a stinking fog. He alone, armed with just a sausage and little bag of smells, will succeed in discovering the cause of the stinking fog and then in eliminating it. Would you like to help him to solve the mysteries hidden in the forest and join along the adventure?

ADVENTURE / INGENUITY / VALUES

RIGHTS SOLD: FRENCH, KOREAN

The Illusions of the Magician

Ricardo Alcántara
Illustrator: Gusti
Mysteries: Angels Navarro

Agreste is a magician who decides to try his luck and decipher the puzzle that has the king worried and for which he is offering a handsome reward. Would you like to help him? When you have discovered what is hidden behind the door of the treasure room, will you enjoy the reward?

ADVENTURE / INGENUITY / VALUES

RIGHTS SOLD: FRENCH

Bluebeard's Treasure

Ángels Navarro
Illustrator: Mariona Cabassa

Bluebeard is not your typical pirate: he has no wooden leg, no hook, no pirate flag... but if he can solve the puzzles he can find the treasure. Do you want to become one of his crew and help him to get his hands on the loot?

ADVENTURE / INGENUITY / VALUES

RIGHTS SOLD: FRENCH

Mysteries

145 × 190 mm
48-64 pages
Paperback
From 6+
Language: Spanish

RIGHTS SOLD:

ENGLISH (CH): Poodle Doodle
PORTUGUESE (BR): Carochinha

Challenging stories
for inquiring minds.



Carmela Trujillo

**The Hero of the Pool**

Illustrator: Martín Romero

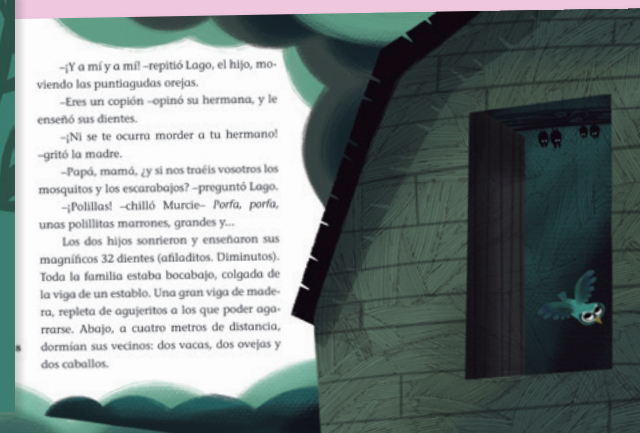
About a family of squirrels that goes on holiday to a large house in a big tree within a hotel complex, with a swimming pool and all mod cons. Everything seems idyllic, but danger is also lurking. And it isn't human, but rather feline.

A very entertaining story about family relationships and getting on together on holiday.

**And That's Why I Don't Like Cats**

Illustrator: Emilio Urberuaga

Martina is a very bright child. At school, she is asked to write about an animal she doesn't like and she decides to write about cats. When she and her friend Elena were in infant's school, a couple of cats took their dummies. Or at least that's what their mothers told them. But not all is as it seems, and a story that starts with cats and dummies ends with... nits!

**But What is This?**

Illustrator: Lluís Farré

Night is falling and the farm animals are getting ready to go to sleep. All but Mr. and Mrs. Murciélaguez, who go out in search of food. Murcie and Lago, the youngest two members of the family, have to stay in the barn despite their protests. Suddenly, a strange animal appears through the door. "Could this be our cousin, the one who lives abroad?" they ask. But, as Mr. Cabállez knows, bats don't have prickles, do they?

Funny and fresh family stories that will make readers laugh and giggle!

Early Readers

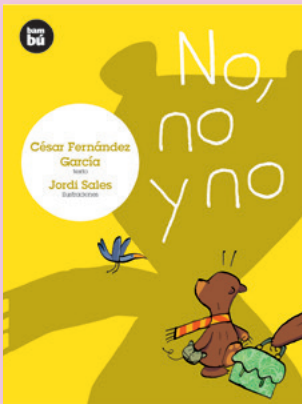
145 × 190 mm
48-64 pp.
Paperback
From 6+
Language: Spanish

No, No, No!

César Fernández García
Illustrator: Jordi Sales

The Bear family have to leave the frozen mountains, where they have always lived. Middle Bear never stops complaining about the change. But soon something happens which will enable him to see the more positive side of life.

OVERCOMING PROBLEMS
FRIENDSHIP / NATURE

**The Quickest Way**

Sergio Lairla
Illustrator: Gabriela Rubio

Clara is not in the mood to let anyone or anything interfere with the first day of the holidays. She's looking for an excuse to get out of helping her friend Estela paint the fence of her house. An amusing story shows how something trivial can turn into a major problem, become a real mess and make life difficult.

DAILY LIFE / HUMOUR
VALUES

**A Home for Dog**

César Fernández García
Illustrator: Pep Brocal

A dog whose name is Dog loses his home due to a storm. The animals in the wood offer to help him build a new one, but Dog is so sad he can see only the dark side. His friends tell him not to worry or give up. Will he listen to them and try to find a way forward?

FRIENDSHIP / VALUES
OVERCOMING PROBLEMS

**Monster, Are You Going to Eat me?**

Purificación Menaya
Illustrator: Petra Steinmeyer

A child finds a monster under his bed. He thinks it wants to eat him, but the truth is that the monster does not like eating children. Do you know what this monster eats? Something very good to taste which the boy will try too.

HUMOUR / OVERCOMING FEAR

**The Kiss of the Princess**

Fernando Almena
Illustrator: Ulrike Müller

Saponcio and Saponcia are the monarchs of the lagoon. Their daughter wants a motorbike: but who has ever seen a princess on a motorbike? Her parents will not allow it. So they decide it's about time she got married. Can a toad-princess marry a human prince? And if the toad-princess kisses a human prince, what will he turn into?

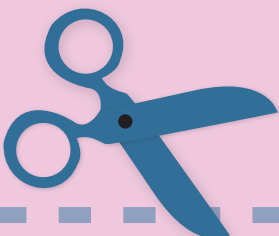
HUMOUR / GENDER

**Pirate Pat Trax**

Margarita Londoño
Illustrator: Gusti

A funny poem that relates the adventures of an unusual, not-your-average pirate. Pat Trax is kind, cheery and peace-loving, and treats the crew of his ship well. As he crosses the seven seas, he makes friends with a whale, an octopus and a parrot. Along with his fabulous friends, he has exciting adventures and ends up colonising a remote island. At the end of the story, Pat Trax reveals his secret: he is actually a girl dressed up as a pirate.

FREEDOM / IDENTITY



Cut along the dotted line on the

Squid the Cat, Who Doesn't Want a Duckling

Paco Climent
Illustrator: Carla Besora

Squid is a solitary and rather grumpy alley cat. One day, he lies down for a nap over a duck egg. Upon awakening, he feels anything but placid: the duckling has hatched from the egg and believes that the cat is his mother. Though Squid doesn't want to have anything to do with the newborn, all his attempts to get away will be in vain.

LIFE TOGETHER / RESPECT

**The Three Wishes**

Ricardo Alcántara
Illustrator: Montse Tobella

Nicholas is not happy. He thinks he was born in the wrong place. What he really longs to be is a handsome prince or a powerful king... or maybe a pirate plying the seas! One day a huge genie appears and grants him three wishes. But Nicholas will come to realise that what he really craves is what he already has.

VALUES / ADVENTURE

**Mr H**

Daniel Nesquens
Illustrator: Luciano Lozano

Tired of captivity in the zoo, a hippopotamus decides to return to his native Africa. He manages to escape from the zoo, but the most surprising part is that nobody – not the employees at the zoo, not the pedestrians who cross paths with him and not even the customers and servers at a pizza restaurant – find it strange to see him free.

HUMOUR / VALUES

RIGHTS SOLD: ENGLISH (USA)

**Fears and Anxieties**

Lluís Farré
Illustrator: Mercè Canals

Rita always hunched over and shuffled when she walked. And this was not because her shoes hurt her feet, or because her winter coat was too heavy. No, not at all. What Rita carried on her back and what weighed so much on her was a giant mountain of fears, anxiety and shame! It's hard to do things with so much weight on top of you.

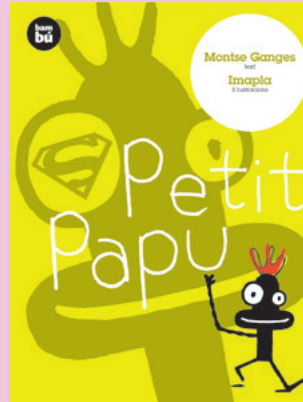
SELF-IMPROVMENT / HUMANITY / FAMILY

**The Marquis of Misfortune**

Elisa Ramón
Illustrator: Montserrat Batet

The Marquis of Misfortune collects stuffed animals. Among his trophies one is missing – the black rhinoceros. Determined to hunt one, he packs his bags and sets off for Africa. During the journey, the captain's parrot discovers his evil intentions and heads for the jungle to tell the rhinoceros that the Marquis is on his way.

HUMOUR / ADVENTURE

**Little Bogyman**

Montse Ganges
Illustrator: Imapla

In the old days the big bogeyman frightened all the cruel and nasty children. But he retired a long while back because nobody wanted him any more. But, take care! Do you think that you can bother people and get on their nerves just because the bogeyman is no longer around? Well, be careful then, because now the little bogeyman is here.

ADVENTURE / VALUES

Early Readers

145 × 190 mm
48-64 pp.
Paperback
From 6+
Language: Spanish



flap and fold to get your bookmark!

Clida and Sirú

Joan de Déu Prats
Illustrator: Marta Brú

In the desert it seems nothing can survive. All is sand and barren wilderness. All? It seems one flower is able to pollinate another, which lives at a distance, with the help of the little creatures which live nearby. Between them, will they be able to pull off a miracle of nature? The story is told in a very precise poetic style.

LOVE / POETRY / NATURE

**Set's King**

Pere Pons
Illustrator: Riki Blanco

The king of the country in which Set lives is very fussy. He gets angry when the servants talk too loudly, or when he hears the squeal of an animal. People know the king wants silence, so they speak in whispers and keep the animals quiet... But Set has a cock who, naturally, crows at sunrise. The king imprisons him and then the problems start.

VALUES

**The Ladybug with No Spots**

Tina Vallès
Illustrator: Joan Negrescolor

A beautiful literary fable about a ladybug, Enriqueta, who one day wakes up and realises she has lost the five black spots from her shell. When she starts looking for them. Each makes a different use of the spot they have found. Henrietta asks them to return the spots and, in return, she helps meet the need for which they were using them incorrectly. By the end of the day Enriqueta will be happy to have found her spots, but above all for having helped her friends.



TINA VALLÈS:
2ND ANAGRAMA PRIZE FOR
THE CATALAN NOVEL (2017)

NEGRESCOLOR: SELECTED
FOR THE 2018 ILLUSTRATORS
EXHIBITION OF BOLOGNA
CHILDREN BOOK FAIR.

**Nur's Ring**

Marta Jarque
Illustrator: Lluís Farré

Nur has lost the ring which her grandmother gave her in the garden. Finding it will be harder than one might think, because the garden is full of strange animals. Could she get it back? In order to do so, she will have to make friends with a magpie, watch over the birth of some butterflies and get to know various other creatures.

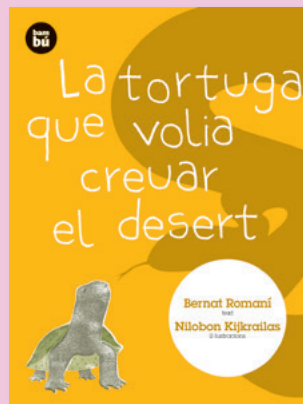
ADVENTURE / NATURE
VALUES

**Where Do the Stars Sleep?**

Elisenda Queralt
Illustrator: Noemí Villamuza

They were born on April 15th at the magical hour of midnight. Possibly for that reason, Alex and Marina share a special bond and a great secret: they can take hold of unimaginable things! When the two friends have to separate, Alex decides to prepare a special present - a very brilliant one! - for his best friend.

FANTASY / FRIENDSHIP

**The Turtle That Wanted to Cross the Desert**

Bernat Romani
Illustrator: Nilobon Kijkrailas

What brings a turtle that lives in a lush jungle full of palm trees to cross a desert full of danger? Will the animals that he'll find along the way be his allies or his enemies? Make the trip with the turtle if you want to find out. If you do so, then unlike the turtle, you'll have to keep your eyes open.

FEELINGS / VALUES

**Early Readers**

145 x 190 mm
48-64 pp.
Paperback
From 6+
Language: Catalan



Cut along the dotted line on the

Galceran and the Ladybirds

Caterina Valriu

Illustrator: Carme Peris

An unexpected shower has wiped off all the spots from the backs of the ladybirds. Without their little dots they feel like butterflies with no colour, or a clown without his smile. They will be helped by a mouse, a chaffinch, a seagull and Galceran, a boy who has nobody to play dominoes with.

FANTASY / HUMOUR
FRIENDSHIP

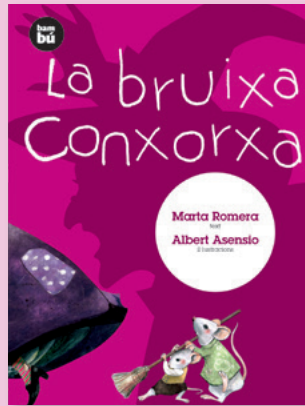
**Schemer the Witch**

Marta Romera

Illustrator: Albert Asensio

Shinytown, the cleanest city in the world, is about to stop being so. Schemer has come up with a cruel and whiffy plan to turn it into Reallyfilthy, and crown herself Supreme Queen of all the witches in the world. Her plan seems perfect, but she'll run into a hitch in the sewers of Shinytown.

HUMOUR / VALUES

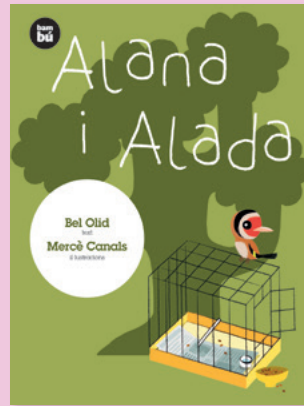
**Alana & Alada**

Bel Olid

Illustrator: Mercè Canals

Alana was born with crooked legs and she has an operation so that she can walk and run like any other girl. Her father worries a lot about her and, so that she is not alone during her convalescence, he gives her a goldfinch that he found injured at the bottom of a tree. The girl and the goldfinch become friends, until Alana recovers and can finally go out. Whilst she is enjoying the fresh air, she realises that the goldfinch is still at home, locked in his cage...

FRIENDSHIP/FREEDOM/CARING

**Galceran and the Ladybirds**

Caterina Valriu

Illustrator: Carme Peris

An unexpected shower has wiped off all the spots from the backs of the ladybirds. Without their little dots they feel like butterflies with no colour, or a clown without his smile, so they hope to regain them at all costs. They will be helped by a mouse, a chaffinch, a seagull and Galceran, a boy who has nobody to play dominoes with.

FANTASY / HUMOUR
FRIENDSHIP

**Raymond's House**

Carolina Tarrés

Illustrator: Xavier Salomó

Raymond wants it all! He wants to live by the sea, in the mountains and in the city, too. His friends don't know how to make him understand that it's impossible and he has to make a choice. But he is really stubborn. One fine day he heads for the woods with the intention of turning his dream into reality. What is going through his mind?

ADVENTURE / NATURE
VALUES

**I'm not Scared Anymore!**

Written by Ramon Besora

Illustrated by África Fanlo

Language: Catalan

Language is a celebration that is celebrated by reading! A poetic journey through the fascinating universe of language: the first sensations and discoveries, nature and daily life related words.

POETRY / FREEDOM

Early Readers

145 × 190 mm
48-64 pp.
Paperback
From 6+
Language: Catalan

flap and fold to get your bookmark!



**Middle Grade
books to thrill
and delight
young readers.**

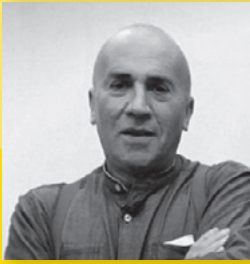
young readers





Anna Cabeza

Anna Cabeza is a journalist and writer. She has worked in radio and television, as well as in the press. She has published books for YA and has been awarded with the Atrapallibres prize in 2014 by The Catalan Council of Children and YA books (ClijCAT). And the Mercè Rodoreda for *La peça perduda* (2000).



Toni Batllori

Toni Batllori is a well-known cartoonist, especially for his work in the daily newspaper La Vanguardia over three decades.

The Coscorrón Sisters' Mysteries

The three oldest PI in children's mystery novels are back with an utterly hilarious and relevant case!

145 × 215 mm
96 pages
Paperback
From 9+
Languages: Catalan
and Spanish

Over
15 000
copies
sold



1. The Mystery of the Abandoned Dog Poop

Ascensión, Carmen and Rosalía aren't your typical grandmothers. They live with Marcelo, Ascensión's grandson, and share an unusual pastime with him: solving mysteries. This is why they have decided to help their neighbour Margarita to find out who owns the dog that leaves poo in front of the door every day. Their investigation will interfere with the plans of some thieves who just robbed a neighbourhood bank, and these thieves don't even know what's coming.



2. The Mystery of the Sea Bass

The three oldest private investigators in children's mystery novels are back! Following the successful outcome of the first enigma of the abandoned dog poo, the Coscorrón sisters and Marcel launch their brand-new investigation agency. And their first job is a seemingly simple case, about those numbers when waiting your turn at market stalls, which are mysteriously repeated. But as we know, in the world of detectives nothing is as it seems at first glance..



3. The Mystery of the Flying Toilet Paper

The Coscorrón sisters have to travel to New York, where the International Granny Detective Conference is being held, the world's biggest conference of its kind. The Plaza Hotel is full of celebrities. Amid the hubbub there is a mystery: the hotel's toilet paper has all disappeared without explanation. The Coscorróns, Marcel and his new friend Max follow the trail of a culprit. Who will it be?



4. The Mystery of the Catastrophic F.C.

This time the oldest PI's of the children's mystery novels help their favourite football team. The Coscorróns, football coaches? The Katastròfik F.C. hasn't scored a goal for decades and if it continues on this path, will end up in the tenth division. And you will say, what does the 300th lost match have to do with a Coquette Croquette contest? In the world of the Coscorrón Sisters, anything is possible!



5. The Mystery of the Missing Mummy

The research agency is running so smoothly that the Coscorrón sisters and Marcelo decide to treat themselves to a vacation. They decide to go on a coach tour of Egypt. Everything seems to be going well until the coach suffers some strange breakdowns. The sisters can't help it, but investigate what is going on. But soon things get even more complicated: it turns out that an international organization of evildoers intends to plunder the tomb of the pharaoh on the sly! Will they succeed?

RIGHTS SOLD:

ICELANDIC: Drapa
ITALIAN: Albe
S. CHINESE: Ginko Book
SLOVENIAN: Zala
TURKISH: Yagmur

Genre:
Cozy
mystery

A thrilling series of adventures with humour, chases and cunning... a lot of cunning.



Gustavo Roldán

Gustavo Roldán was born in Argentina and currently lives in Barcelona. He publishes in different graphic media and has been exhibiting his work since 1985. Among other awards, he has received the ALIJA Honour List (IBBY-Argentina) on four occasions; the OCTOGONO Award (CIELJ-France); he has been selected twice for the White Ravens and has been shortlisted for the Andersen Award for Argentina. In 2011 he received the Junceda prize.

6. The Mystery of the House of Terror

Gustavo Roldán picks up the baton of Toni Batllori's legacy to give life to the Coscorrón sisters. They share the stroke of the line, the fine sense of humour and the acute observation of reality.

The head of the amusement park that has been installed in the city requires the services of the Coscorrón sisters. For some time now, the attractions have been suffering inexplicable power cuts that cause more than one scare. When they begin to investigate, they see that strange movements are taking place in the horror house.



7. The Mystery of the Phantasmagoric Library

The Chatty Library is a megasilent place until the Coscorrón sisters appear on the scene.

It turns out that some books have mysteriously disappeared without anyone knowing how or why. So they decide to infiltrate in a 'discreet' way: Ascensión joins the romance novel reading club; Carmen pretends to be a user interested in cookery books; and Rosalía borrows thousands of fashion magazines. Will they manage to find out who is robbing the library bit by bit? And Marcel? Will he hide among the shelves until he catches the thieves? Will this be the only mystery?



Shhh. Quiet, please. We are in a library.



Carmela Trujillo

She has lived in Sabadell (Barcelona) since the age of four. She graduated in Philosophy and Education Sciences from the Universitat Autònoma de Barcelona. She began her literary career in 2001 with short stories and in 2006 she won her first award for a novel with Clic-foto. From then on, she entered the world of children's books and made a big entrance with Esto no puede seguir así, winning the Vila d'Ibri Prize.



Let's Get to Work!

Identical twins Ada and Valentina can't just sit back and watch when they see the damage that the latest storm has caused at the animal shelter. So one day, they come up with the idea of setting up an orangeade stand next to their house. However, it won't be that easy to do what they've set out to, and they'll need the help of all their neighbours... even that of their classmate who they really don't like.

Illustrator: Esther Hernando

147 mm × 210 mm
112 pp.
Paperback
From 8+
Language: Spanish

Genre:
Realistic
novel



The Summer that Changed Mihail's Life

The school holidays are here and Mihail Constantin misses having friends to play with and spend time with. All he has to do is forget his keys at home, meet a quirky neighbour, sneak into a party he wasn't invited to and something else to change his life completely.

The novel deals with issues such as childhood loneliness and immigration, with a gentle and humorous tone.

Illustrator: David Granados Niubó

147 mm × 210 mm
96 pp.
Paperback
From 8+
Language: Spanish

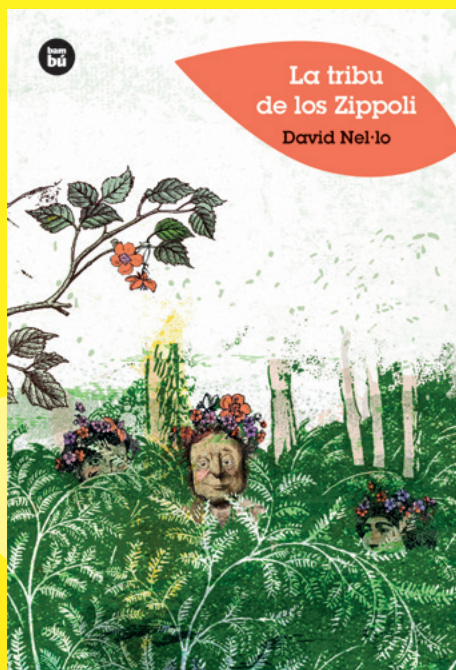
Genre:
Realistic
novel

Moving stories that address resilience,
empathy and solidarity.



David Nel-lo

Writer and translator from Italian and English. Up to now, he has published more than 30 titles and has been awarded with the 50th Prudenci Bertrana Prize and the 28th Gran Angular Award. More recently, with the 2019 Sant Jordi and with the 2020 Edebé Infantil Awards.



The Zippoli Tribe

Guillem is a boy who doesn't like reading, until one day he chooses a mysterious old book called "The Zippoli Tribe".

When he opens the book, he is surprised to realise that the narrator is addressing him directly to tell the story. Thanks to this book, Guillem discovers the true pleasure of reading.

Illustrator: Pere Ginard

147 mm × 210 mm
144 pp.
Paperback
From 9+
Languages: Catalan and Spanish

RIGHTS SOLD:

DANISH: Jensen & Dalgaard
FILIPINO: Adarna
FRENCH: Actes Sud
MACEDONIAN: Feniks
RUSSIAN: Mann, Ivanov and Ferber
SERBIAN: Odiseja
S. CHINESE: Ginko
TURKISH: Is Kultur

Genre:
Fantasy

A novel to discover the true pleasure of reading.



hacia poco a poco, solo con dos dedos, porque no le cabía la mano entera en un espacio tan estrecho. Por fin lo sacó de allí y, sin detenerse a ver cómo era, volvió a poner los otros en su sitio.

Seguramente jamás habría elegido ese libro si no hubiera encontrado tantas dificultades para cogerlo. El reto de rescatarlo fue lo que lo ayudó a decidir.

—Me llevo este, señora Milstein —dijo, al llegar al mostrador de la biblioteca.

Ella lo cogió y se quedó un rato mirando la cubierta. Después chasqueó la lengua con un gesto que parecía de desaprobación.

—*La tribu de los Zippoli*, ¡qué título tan desabrido! —dijo, y añadió—: Veo que el autor es un tal Jakob Klein; pues has de saber que es un escritor bastante desconocido. A ver, Guillermo, de entre todos los libros excelentes que hay en la biblioteca, ¿estás seguro de que quieres llevarte precisamente este?

—Sí, por favor, sí —dijo Guillermo.

—Está bien.

A continuación, la señora Milstein abrió el libro y buscó el número de referencia para apuntarlo en la ficha de Guillermo. Pero, de pronto, soltó un grito:

—¡Ay, Virgen Santa! Pero ¡si este libro no está catalogado!

—Y eso ¿qué quiere decir? —preguntó Guillermo.

—Quiere decir, Guillermo Caldara, que no vas a poder llevártelo conmigo, si se te extravía, no tendremos constancia de que las normas de

Over
10 000
copies
sold

Translated
into 8
languages



Fernando Lalana

He has won the Premio Gran Angular fiction prize three times. In 1990, he received an honourable mention in the Premio Lazarillo and the Premio Barco de Vapor, in 1993 the Premio de la Feria del Libro de Almería. In 1991 the Ministry of Culture gave him the Premio Nacional de Literatura Infantil y Juvenil, for which he had been a finalist in 1985 and again in 1997. In 2013, he was added to the Edebé 2012 prize for the novel *Parque muerte* and the Premio Hache (2019).



147 mm × 210 mm
184 pages
Paperback
From 12+
Language: Spanish

Genre:
Adventure
and mystery
novel

**A novel with passages full of humour,
nods to cultural revolution of the 1960s
and references to environmental issues.**

...argas detuvo la proyección e hizo retroceder la pe-
a un punto en el que se veía a un grupo de atletas
s para tomar la salida de una carrera.
está! -dije, señalando la pantalla-. ¡Por Dios, por
está! ¡El segundo por la derecha!
enas un muchacho, pero nos bastó contemplar su
rático y sus ademanes sobrios para tener la certeza
trataba de él.
explicaba la voz en off del locutor, en aquella
impiada, Emil Turbolev ganó la medalla de oro en
metros lisos y en los 3.200 metros obstáculos, com-
con los colores del equipo húngaro, a pesar de ha-
en Polonia, en la región de Silesia. Y cuando la
alcanzó la siguiente cita olímpica, Estocolmo 1912,
nos que Turbolev consiguió allí la medalla de oro en
0.000 metros lisos y en 8.000 metros campo a través.
nada esta primera proyección, y mientras Fermín
ba el primer filme y, luego, colocaba la siguiente pe-
el proyector, Ramiro y yo nos miramos de reojo, con
ntreabierto y gesto de estupor. Y así estuvimos, sin
labra, hasta que Espallargas apagó de nuevo la luz
y comenzó la proyección del segundo documental.

Marathon - I

*Les années de la boue:
(De Spiridon Louis à Emil Turbolev.)*

R.L.F. 1963

1. Los años del barro: de Spiridon Louis a Emil Turbolev.

... rezaba la carátula de presentación. Era esta una crónica de
unos quince minutos de duración centrada exclusivamente en
la maratón olímpica. Se recopilaban allí imágenes de algunos
de esos momentos dramáticos que suele proporcionar la más
larga de las pruebas atléticas.

Visionando este rollo, nos enteramos de que Turbolev fue
el ganador de esta prueba en los juegos de Ámsterdam de
1920 y en los de París 1924.

ODEON - 1926
présente

Emil Turbolev le sergent en fer.²

Un court-métrage réalisé par Jean Renoir

Esa tercera película nos dejó impresionadísimo.

Por ella supimos que Emilka había combatido en la Pri-
mera Guerra Mundial con el ejército francés, destacando como
un soldado ejemplar. Destinado al batallón de zapadores, hizo
famosa su capacidad para cavar trincheras y refugios a velo-
cidad de vértigo. Al final de la contienda había alcanzado el
grado de sargento mayor. Recibió la Cruz de Guerra antes de
volver a los entrenamientos para participar en los llamados
Juegos Olímpicos de la Paz, celebrados en Amberes en 1920,
en los que logró otras cuatro medallas de oro. En esta ocasión,
con el equipo suizo.

2. Emil Turbolev, el sargento de hierro.

97

How I Stole the World's Biggest Apple

1967. Ofelia has just overcome a terrible flu that has left her in the bones. Her family, worried about her health, sends her to the mountains, to her grandmother Maravillas. Soon Ofelia realises that the valley where she is staying is drying up and that Mr. Emilka is responsible. And they say so many things about him: that he is a foreigner, we don't know where he comes from, that he has a very nice car... The only thing they know for sure is that he likes Tarzon films. Will Ofelia be able to solve this mystery?

Fernando Lalana



The Journey of Double P
Illustrator: Laura Ferracioli

176 pp.

Double P is an extraterrestrial who gets bored on his asteroid Jijo. His favourite planet is the Earth. One day he decides to go into space, drawn by his curiosity about human beings. Will he be able to befriend them? Will they be amusing companions? When he lands, he gets a huge surprise...

RIGHTS SOLD: POLISH



A Megathere in the Cemetery
Illustrator: Anuska Allepuz

80 pp.

The town where the megathere lives is just like any other town, with its square, town hall, church and school. It has a mayor, a priest, town clerk and a couple of police officers. A new teacher arrives, a young man called Alfonso. What an upheaval when Alfonso discovers that Beltrán, the town gravedigger, is a megathere.



The Return of Double P
Illustrator: Laura Ferracioli

192 pp.

Continuing the adventures of Double P, the friendly extraterrestrial. On this occasion, all his countrymen (the 5000 inhabitants of Jijo) reach the Earth for a visit of ten months. Double P's friends, Nicolás and Margarita, don't know what to do to hide all the people from Jijo, and this has terrible consequences.

Our bestsellers



Dragon Seeks Princess
Purificación Menaya
Illustrator: Francesc Infante

160 pp.

Waldo, the dragon, comes out from David's book to look for the princess who disappeared when the book was torn up. David, his friend Katia and Waldo are going to have fantastic adventures in the search for a new princess for the dragon. But, will Waldo forget the princess of his tale?



The Present from the River
Jesús Ballaz
Illustrator: Sebastià Serra

80 pp.

A man sees a basket floating downriver with a baby in it. It is condemned to death by the king, in order to prevent a prophecy from coming true. It said that the child would marry his daughter. When the child comes to be a youngster, adventures start for him. Will he one day marry the king's daughter and rule?



Roberta the Fairy
Carmen Gil Martínez
Illustrator: Pep Brocal

96 pp.

Lucia doesn't like herself and feels wretched. The fairies decide to help her and so they send her Roberta, a very valiant fairy who is a bit inexperienced. The fairy manages to get the girl into trouble with her miscast spells. But, finally, she discovers she is unique and unrepeatable, like each one of us.

Jordi Sierra i Fabra

The Great Adventure
Illustrator: Josep Rodés

Milo, a famous writer of stories, has lost his inspiration due to the death of his wife. The world of Fantasy won't allow this and sends Peter Pan, the Beauty and Hercules to rescue them.

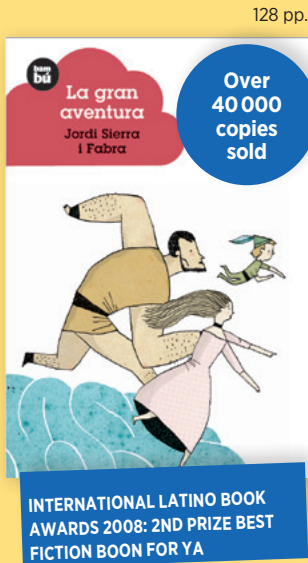
FANTASY / VALUES

They Were Also Young Once
Illustrator: Fernando Vicente

Many of the names that fill our encyclopaedias hide real stories about overcoming difficulties, starring exceptional men and women that ended up doing great things despite setbacks in their youth.

TRUST / OVERCOMING

AWARDED WITH 2012 CERVANTES
CHICO PRIZE



Verb
Carlos Peramo
Illustrator: Júlia Moscardó

Maure has one goal: to leave home and share a flat with his best friends Kim and Mark. But everyone knows that's very difficult, if not impossible, when you're just 11 years old. However, he won't listen to reason and cooks up a plan to get what he wants... at least for a while! This is an adventure story about the meaning of growing up and becoming an adult.

FAMILY
INDIVIDUAL LIBERTY
ADVENTURE

The Year of the Cat
Jaume Copons
Illustrator: Agustín Comotto

A girl takes a stray cat to class. The presence of this animal will change the behaviour of the children. Their tutor agrees to let them keep the cat in the classroom. The new situation makes them more responsible and causes a substantial improvement in the atmosphere between the group.

LIVING TOGETHER/RESPECT/
COOPERATION

RIGHTS SOLD: FILIPINO

The Galileo Project
Josep Anton Català
Illustrator: Luis Bustos

Mit's 2052. Adam Seymour is fed up. It's not right that the arrogant Chris always wins the high school science competition by cheating. But he and his friends are planning to surprise everyone with an extraordinary experiment. There must be some advantages to being the little brother of an astronaut destined for Mars.

ENVIRONMENTAL / EDUCATION

The Last Burmese Cat
Rosa Moya
Illustrator: Luciano Lozano

Since he started hearing mysterious mewing, Charlie Parker can not sleep, until one night, the violet light of two catlike eyes reach him from one of the windows of the luxury apartment of his neighbour. Meanwhile, in the Burmese monastery in Mandalay, the Buddhist monk Hui Gen asks himself where his little Hsaya, could have gone.

ADVENTURE / JUSTICE



Reyes Martínez

Reyes Martínez was born in Madrid in 1972, but she moved to Gijón (Asturias) in 2007.

She currently combines her job as a radiologic technologist with her fondness for writing.

Candela and the Mystery of the Open Door (Bambú, 2015) was her first novel with great acceptance among young readers. Since then, she's has published more YA novels and noir fiction novels for adults. Awarded with 2 honorable mentions for her short stories.



Mercè López

After graduating from the Escola Llotja de Barcelona, she began illustrating for publishers and advertising agencies. She is the author of many illustrated picture books. She has exhibited in Barcelona and Paris and has taken part in several travelling projects, such as Outings, within the framework of the international association Le laboratoire de la Création.

Candela Series



Candela and the Mystery of the Open Door

When returning from school, Candela always passes in front of a house covered with vine. Candela has always kept her distance, fearfully picking up the pace, but today a disturbing detail has called her attention: the glass door to the balcony on the first floor is ajar. And if that isn't enough, she also seems to hear a whispering voice. Is there anyone in the house?

Curiosity can be stronger than fear, and Candela obeys her instinct and crosses the threshold to find out what or who is enclosed within its dilapidated walls.



Candela and the King of Paper

Can you imagine living in a world of paper?

Fearless Candela is back with new adventures full of folds and origami figures. And what's origami? It is paper folding in Japanese.

One rainy Saturday morning of November, Candela and her friends decide to visit the Science Museum. The current exhibition features curious folding-paper objects. But somehow at the castle gallery, Candela gets caught in a whimsical universe of paper....

147 mm × 210 mm
128 pages
Paperback
From 8+
Language: Spanish

**Adventure novels, full of intrigue
and with many riddles to solve.**

Help Candela solve the mysteries!

Oscar's Shirt

César Fernández García
Illustrator: Pedro Espinosa

Claudia admires Oscar, who is the best football player. She dresses like him and dreams about him. One day Claudia comes across a clue which might lead her to scupper the plans of some delinquents. She decides to solve the case in order to become famous and in that way get to know Oscar.

MYSTERY / ADVENTURE

96 pp.

**S.O.S. Rubinata Rat**

Estrella Ramón
Illustrator: Albert Asensio

Rubinata is a red rat that lives in a sewer where all the rats are grey. Life is hard and she decides to do everything in her power to be like the rest. But things get worse until she is locked up in the worst jail in the rat world. Fortunately, she will get the help of a foreign rat, the journalist Chambourcié de Danone.

ADVENTURE / HUMOUR

80 pp.

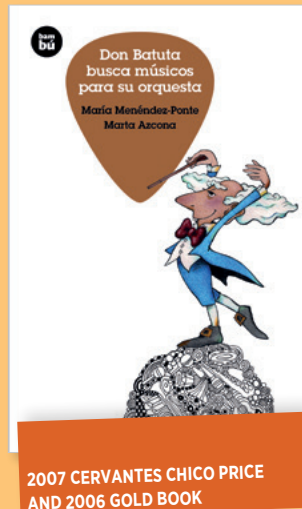
**Mr Batuta Seeks Musicians for his Orchestra**

María Menéndez-Ponte & Marta Azcona
Illustrator: Rosa Osuna

Who really knows Mister Batuta? This is one reporter's mission: to interview the quirky, whimsical and reckless orchestra conductor that thinks he is the king of mambo. He is the weirdest person on the world stage of music! And the reporter will show us what he's like.

HUMOUR / ARTISTIC EDUCATION

96 pp.

**Martin in the World of Missing Objects**

Susana López Rubio
Illustrator: Leire Salaberria

Martin was an expert at losing things. Never worried too much about it until the day he lost the most valuable object of all: his family photo album, the only photo souvenirs that his father kept. He had to find it at any price, but where do objects end up when they go missing?

ADVENTURE / SOLIDARITY

224 pp.



104 pp.

Nasario

Written by Ricardo Alcántara
Illustrator: Albert Asensio

Nasario has always been a rather unappealing boy. At the age of fourteen he goes off on his own to make his living with the intention of getting rich, coming back to the village, buying a lot of land and making his family proud of him. He travels the world for ten years until he returns to the village upon learning of his father's death, somewhat disappointed at not having achieved his goals. But looking out at the horizon from the roof of his houses, he discovers that he already has everything he was looking for there

ADVENTURE / IDENTITY

176 pp.

The Central Park Carousel

María Menéndez Ponte
Illustrator: Laura Catalán

The adventure begins when Alice, the main character in Alice in Wonderland, one of Antonio's favourite books, suggests something magical: a ride on the Central Park carousel on the night of Independence Day with the Statue of Liberty, Christopher Columbus, John Lennon's ghost... and also Manuel Osorio Manrique de Zúñiga, a boy portrayed in a painting by Goya on display in the MET.

FRIENDSHIP / LOYALTY

96 pp.

Pepi Gal. Adventures of a Curious Girl

Victòria Tubau

Pepi Gal is a girl who is very different to the rest of her family. They all have big heads, make a lot of noise and eat strange foods like fly cakes and beetle cannelloni. The book tells the story of her travels around the world and the characters she encounters until she meets Tomy with whom she has a son, Tomassoto, who to her surprise looks a lot like the rest of her family. No matter how far you travel, you can't escape from

FREEDOM/ IDENTITY

48 pp.

In the Shadow of the Immense Spoon

Graciela Montes
Illustrator: Gustavo Roldán

The Antúnez family has lived in the shadow of the immense spoon for years, but how did they get there? Where do they come from? And, most importantly: what happened to make them so small? One clue: cow ice creams are dangerous. Very dangerous. This is the story of Bubulina, the first cow to shrink, and of how the Antúnez family became so small.

LIVING TOGETHER / FAMILY HUMOUR

The Gamopelusians

Aura Tazón
Illustrator: Luis Bustos

A strange creature named Martin runs aground on the beach in Gamopelusia, the fabulous island made of cheese. Everyone thinks he is a spy but they soon realise he is the Chosen One, named after an old prophecy designed to save everyone from disaster. Martin will require all his ingenuity to carry out his mission.

ADVENTURE / FANTASY

208 pp.

**Two and a Half Problem**

Alfredo Gómez Cerdà
Illustrator: Francesc Rovira

There is nothing that Rubén likes better than daydreaming. One day, while solving two and a half problems that he has been given in class, he begins to write a story about pirates in his maths notebook. When the problems mysteriously disappear, Rubén will have to recover them to prevent his teacher from failing him.

VALUES / STUDIES

80 pp.

**Catalinass**

Marisa López Soria
Illustrator: Araiz Mesanza

Catalina has just had a brace fitted in her mouth and she doesn't know what effect her new look will have. So it's just as well that she can entertain herself searching for the world's most beautiful word. For Catalina, though she doesn't like her name, loves words and the sounds and pictures they evoke and... what is hidden behind them.

REALISM / FRIENDSHIP

112 pp.

**Butterfly Wings**

Pilar Alberdi
Illustrator: Mercedes de la Jara

In stories, a sparrow can fall in love with a reed, an emperor can walk naked down the street... but what would you do if you had to give up what you most desire? This is the story of a boy and a butterfly, but it isn't so simple as that... In other words, it is both the magic and real story of a boy, a butterfly, an antique seller, a town.

FEELINGS / VALUES

80 pp.



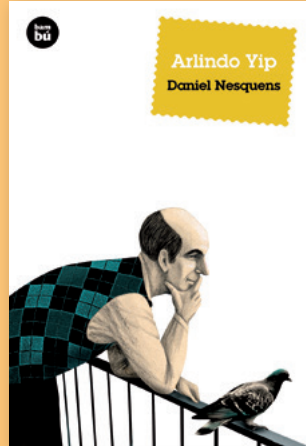
80 pp.

The Disastrous Spells of the Witch Serafina

Núria Pradas
Illustrator: Jaume Gubianas

In the Happy Kingdom, the Queen wanted a daughter and the King wanted an heir to the throne! Serafina, the Official Witch of the Kingdom is given an important task. Inexperience will be hard on her and on the royal family, who will have to learn to accept that sometimes life is unpredictable.

GENDER EQUALITY



80 pp.

Arlindo Yip

Daniel Nesquens
Illustrator: Alba Marina Rivera

Arlindo Yip is a postal official who can find any lost package. His life would be simple and calm if it weren't for the surprising and inexplicable things that happen to him. Through his daily experiences, we'll learn about this strange and endearing man, who will startle us with the peculiar things that happen to him.

DAILY LIFE / HUMOUR



368 pp.

Massagran

Written by Josep M. Folch i Torres
Illustrator: Junceda

An updated edition of a classic of all time in Catalan literature, written in 1910. Massagran's adventures reflect the topics of the time in which it was published, as occurs with contemporary works like Babar, Tarzan or Tintin.

ADVENTURES



64 pp.

Bruna and Block B

Maria Enrich
Illustrator: Mercè Canals

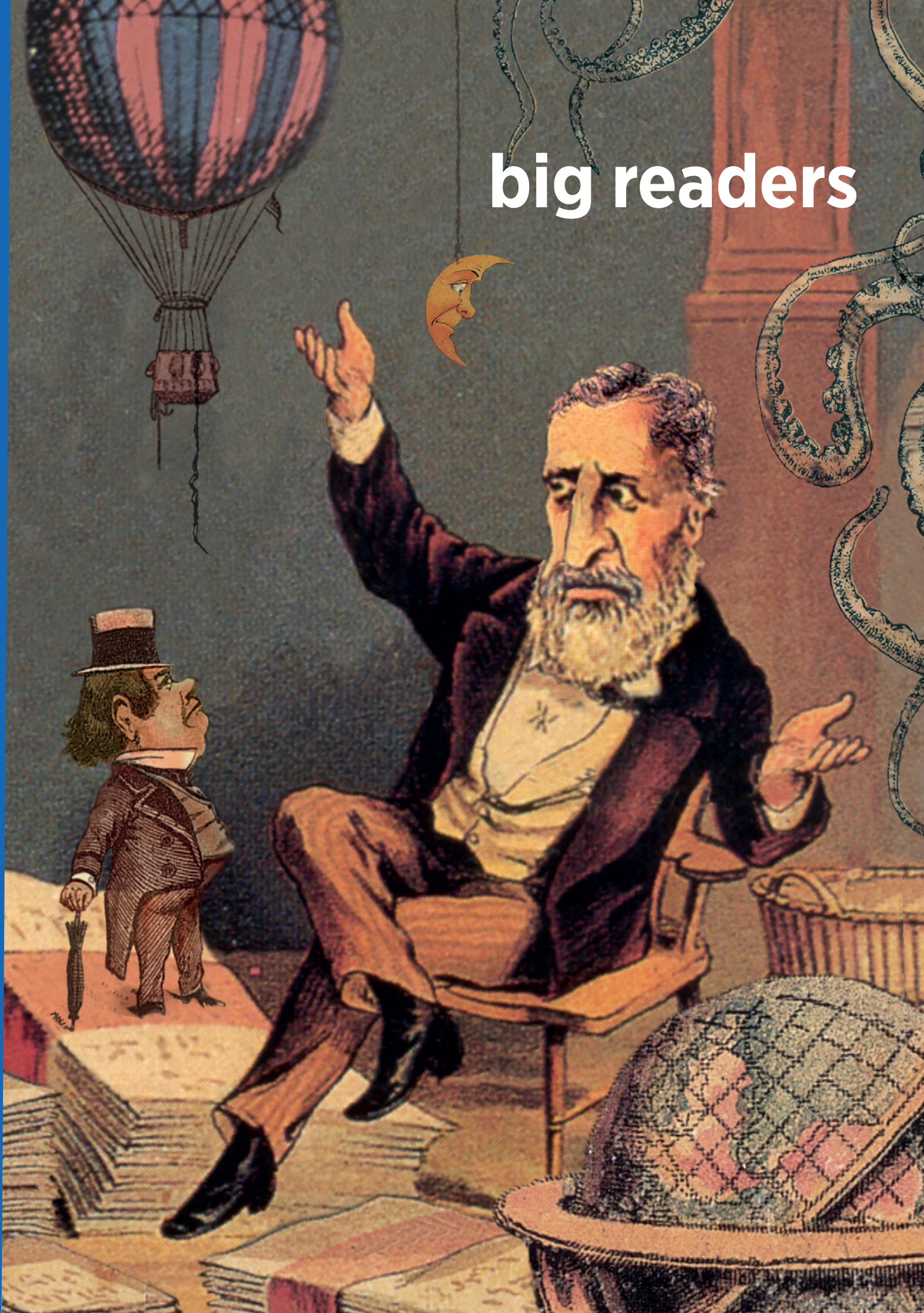
Can a fly ensure that a young baker doesn't arrive late at work? And that some students prepare for an exam without distractions? Perhaps an ordinary fly couldn't, but Bruna, the main character in this book, is capable of it and also of many other things. That's because Bruna is restless and chatty and loves to get involved in everything.

DAILY LIFE / HUMOUR



**Novels
that deserve a spot
on young adults'
bookshelves.**

big readers



Fernando Lalana

Detective Escartín Series

A series that combines irony, thriller and mystery

1. The Tunnel-Borer

The mysterious disappearance of the young engineer responsible for the machine which makes tunnels for underground railways turns into one of the most hair-raising cases in the career of private investigator Fermin Escartín. Escartín is a detective who has already appeared in other novels by Fernando Lalana

216 pp.



WHITE RAVENS
LIST OF HONOUR

2. The Galindo Affair

Turned out of the university, Professor Fermin Escartín decides to become a private detective. His first case comes to him through an ex-school friend, Gumersindo Llamazares, now a brilliant executive in an insurance company. Escartín has to find the famous impresario Serafín Galindo, an eccentric millionaire, who has disappeared.

208 pp.



INTERNATIONAL
LATINO
BOOK AWARD

3. Amsterdam Solitaire

Four big business-owners accept the challenge of making a beautiful, unique and irreplaceable object out of reach of the wealthy. Months later, when detective Fermin Escartín is invited to attend the presentation of the Amsterdam Solitaire fountain pen, he faces the challenge of unravelling a seemingly flawless, almost perfect and apparently impossible robbery.

208 pp.



Genre:
Noir
fiction

INTERNATIONAL
LATINO
BOOK AWARD



4. The Last Corpse

The years have gone by and Fermin Escartín faces what will possibly be his last case: a double investigation that begins with a bloodcurdling murder, continues with an inexplicable mystery and might end up with his own death. It's an amusing but thrilling journey from Monegros to the millionaire bank accounts of Switzerland.

272 pp.

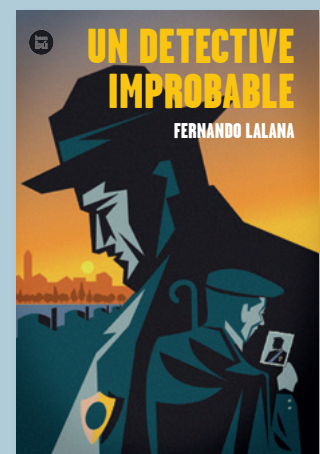
Over
170 000
copies
sold



5. Escartín in Lima

Escartín discovers that Elisa Lobo, a retired serial killer, has come back into action for a new job. We don't know how, but someone has convinced her to assassinate PPK, the president of Peru, so Fermin also goes there accompanied by Elisa's son to try to prevent the assassination. As Elisa and Fermin were a couple for several years, if anyone is capable of being one step ahead of the killer, it's Fermin, but... will he succeed?

215 pp.



6. The Unlikely Detective

Composed of three intertwined stories, separated by more than fifty years, Fernando Lalana pays homage to his emblematic character, tracing his life from his origins to his most brilliant period. In a display of autofiction, Lalana also bids a final farewell to Fermin, the best detective novel that has ever come from his hands.

192 pp.

George Macallan Series

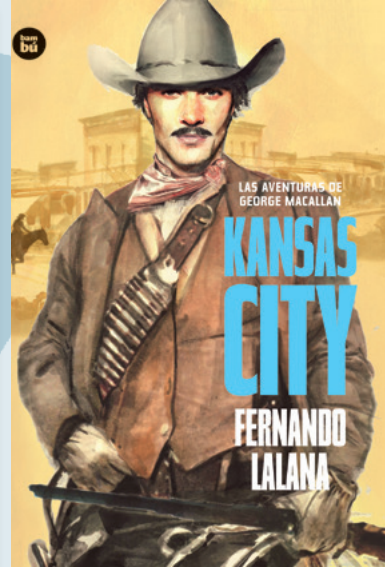
The first detective agency in USA



240 pages

A Stray Bullet

A former officer in the Confederate Army, George Macallan has spent more than two years in prison. But an unexpected visit gives his future a twist when Jasper Daniels, the governor of the state of Nebraska, offers him a deal: he will release him if he can solve a strange series of deaths that have caused panic in the town of Elkhorn. George Macallan heads towards an uncertain fate... as uncertain as the laws of the Old West.



200 pages

Kansas City

Anyone can have a run of bad luck, but for George Macallan it seems endless. While waiting for better times, he scrapes by performing in circus shows. The surprise visit of Allan Pinkerton, the founder of the very first detective agency in the United States, will turn his life around. Pinkerton offers him a job as manager of a branch of his agency in Kansas City, for many the most dangerous city in the U.S.A.

13 Dogs Series

The cases of Elvira Ballesteros & son



184 pages

13 Dogs

The Meteosat is in danger. If nothing is done to stop it, within four days another satellite, the Cuencasat, will self-destruct and damage it irreparably. Oblivious to all this, a rookie private detective is about to take his first case with the help of his son Felix. What could be the crazy connection between the disappearance of a dog and Meteosat?



200 pages

13 and a Half Dogs

Félix Manley helps his mum, detective Elvira Ballesteros, to find the missing Russian girlfriend of his friend Luisfer. Will our hero succeed in this new case? What's the mystery hidden behind Valeria Lemonova's disappearance? What does his dad, Felipe Manley, lieutenant at the National Intelligence Centre, have to say about it?



168 pp.

Have a Nice Route, Jacobo!

When Aunt Victoria told Jacobo there was something strange about him, she marked his destiny. And when he is diagnosed as "chubby" at the age of 6, his fate is sealed. Therefore, everything the boy tries to do ends up in a big mess, until one day, when Jacobo decides that he is not willing to sit back and watch life pass by in front of him. So he makes the decision to do the Camino de Santiago, like so many other pilgrims he sees pass through Can Fran, his village. What he doesn't know is that the Camino has more than one surprise in store for him.

DECISIVENESS / CONFIDENCE / ADVENTURE



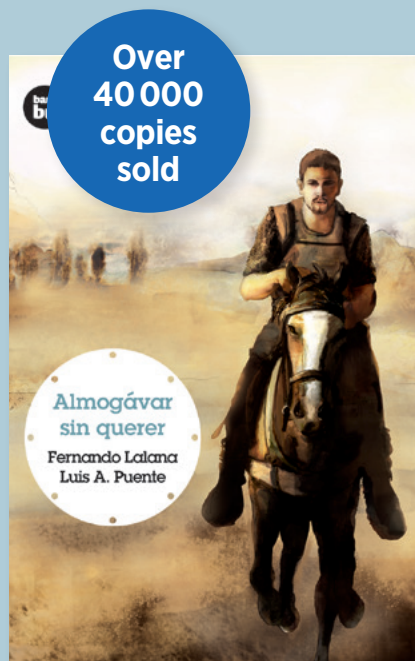
152 pp.

Send Your Child to Mars

It isn't easy to be a teenager, especially if you are a girl on Earth in the 23rd century. Elisa knows all about it. Because she has not been a good student, her father has decided to send her to the Gagarin School on Mars for the holidays. Many surprises are in store for her there, including new friends and some discoveries that will change her life forever.

AUTONOMY / IDENTITY / COURAGE

An inspirational story about overcoming challenges and adversity through the Camino de Santiago pilgrimage route.



176 pp.

Almogávar by Accident

At the beginning of the fourteenth century, falling in love with the wrong person could have terrible consequences. Young Garcés will find this out for himself when, as a result of forbidden love, he finds himself forced to cross the Mediterranean to become enmeshed in one of the most astonishing incidents in history – the feats of the Spanish soldiers in Byzantium.

VALUES / HISTORY / ADVENTURE

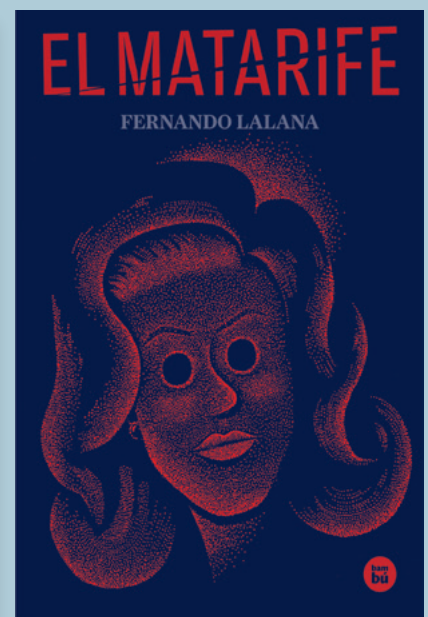


240 pp.

Never Again

Spain, 1970. Dalmacio's luck falls into a losing streak the day that Operation Paper begins: it is the boy's last chance to pass the course. But something goes awry and our hero struggles with the puzzles until Cala-rocha, where he spends his summers. The outcome will be serious. "Bad news, boy. Bad news"

FRIENDSHIP / DECISIVENESS



240 pp..

The Slaughterer

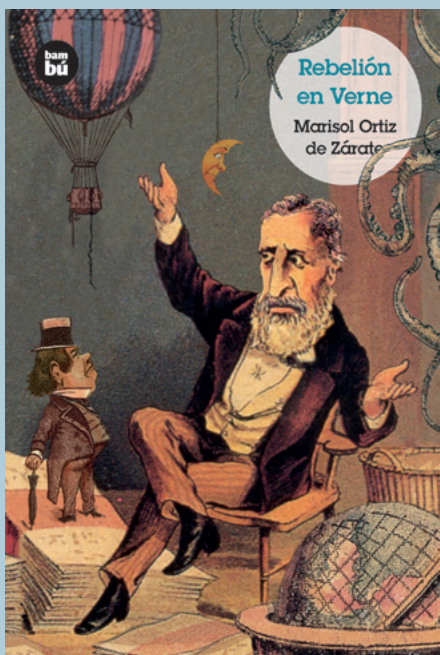
A serial killer remembers the murders he committed when he was young. Germán Goitia is a police inspector, the son of a murderer of 16 children. As revenge, he decides to kill the sixteen firstborn children of the 16 people responsible for incriminating his mother. Will he succeed to save the boys and girls who are at risk?

HORROR / CRIME



Marisol Ortiz de Zárate

Marisol Ortiz de Zárate has published many novels for young adults, such as *Los enigmas de Leonardo* or *La canción de Shao Li*, 2010 International Latino Book Awards, granted by Latino Literacy Now Best Young Adult Fiction - Spanish or Bilingual, and also a finalist in the 2012 Hache Awards, from the City Council of Cartagena.



304 pp.

Verne Rebellion

Jules Verne just quit his novel *Two Years' Vacation*. The main characters of the story are stranded on an island in the Pacific, where time has stopped. Tired and desperate because the story will not get moving, Briant and Doniphan decide to explore what lies beyond the dark abyss interrupting their adventure and land in the writer's study.

ADVENTURE / COURAGE / FANTASY

**In commemoration
of the 120th anniversary
of Jules Verne's death.**



216 pp.

The Hell Mountain

Illustrations by Marina Suárez

A new adventure from fearless Marimbo and her younger sister, La Enana. Marimbo is called to participate in a university chess tournament that will take place in La Laguna. She and La Enana travel to Tenerife, the island crowned by Mount Teide, the so-called "Hell Mountain". easy to dominate. Together,

**CULTURAL HERITAGE/
ADVENTURE**



264 pp.

The Tears of the Matryoshka

The Girl starts her travel diary to Kiev in an exciting, sad adventure. She is joined by Marimbo, who is studying to be a trapeze artist. When little Oleg crosses path with the two travellers and hides a message for them in inside one of their Matryoshkas, it sets off a chase that will lead the sisters to the rawest truth.

JUSTICE / SOLIDARITY



160 pp.

The Song of Shao Li

Natalia and her brother Airon are in London with their mother. Natalia will take part in 'A moment of glory', the most popular show on TV. But the two children get lost and start to search for their mother. In her wanderings, Natalie constantly falls back on Shao Li, her absent friend.

**LOVE / OVERCOMING
PROBLEMS**



232 pp.

The Fantasiser

The novel tells the story of the Federicos. The family moved to Casa del Alto due to murky matters involving the father. Daniel will then learn that his sister Julia makes a living telling tales at night, which is why she always comes home so late and barely takes care of her brothers. Everything works out in the end.

OVERCOMING/FAMILY



144 pp.

The Roosters Crow

Four characters walk across a glorious Spain in full expansion in 1539 that doesn't accept them because each of them are running from something. But appearances can sometimes be deceiving...

**ADVENTURE / FEELINGS /
HISTORY**

Over
40 000
copies
sold

Over
10 000
copies
sold



Núria Pradas

Born in Barcelona, she studied Catalan Language and Literature and began her literary career writing plays for the theatre. She published her first book in 1995 and has since had more than forty books published, and worked with numerous publishing houses. Her most recent publications include the Great Journeys trilogy published by Bambú (*Heka*, *Radio* and *Koknom*), published in Catalan and Spanish.

AWARDED WITH THE 2019 XL
RAMON LLULL PRIZE.



The Swan Song

Mia and Greta are best friends. They've known each other since high school and now share a flat in Barcelona. But one night after partying, Mia can't take it anymore and with all her rage she shouts at her friend: "I wish you would die right now". What happened? How could they end up like this? The next day, Greta's lifeless body is found. Mia doesn't know what to do and is also in danger. Who has been following her?

147 mm × 210 mm
182 pages
Paperback
Language: Catalan and Spanish

Núria Pradas brings us a sharp novel about the dangers of social media and mental health.

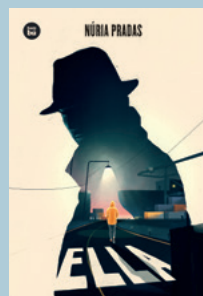
Genre:
Detective
novel

Over
40 000
copies
sold

The Mystery of Wisteria Road

How is it possible for a boy to disappear without a trace right in the middle of a city? His brother and his girlfriend start a search to discover the mystery. An inquisitive would-be writer and a policewoman join them in their intriguing adventure. The evidence brings them in to Wisteria Road, but, what is the mystery in that road?

MYSTERY / ADVENTURE



She

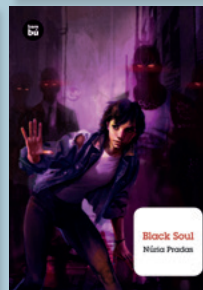
Joel Traver was considered the young promise of investigative journalism, but excessive ambition quickly put paid to his aspirations. Now a diet fiend, he drags his failure around the television talk shows. It seems that nothing is going to change in his professional future, but then Ella appears and says she knows of a case that needs a good investigative journalist: a candidate for mayor of Barcelona is a murderer. What will Joel Traver do?

DECISIVENESS / FAIRNESS / INTEGRITY

Black Soul

Laura Castillo is kind of a "weird" girl. At thirteen, she is bored and thinks she is ugly and... "too brown". Black Soul is a green-eyed beauty with jet-black hair. She is one of the stars of Teen World, the virtual world where thousands of teenagers like Laura go to avoid reality. A group of rebel avatars led by the smug and arrogant Klar Pink has started sabotaging the game. Laura and Black will discover that despite appearances, they share a lot in common.

ADVENTURE / IDENTITY

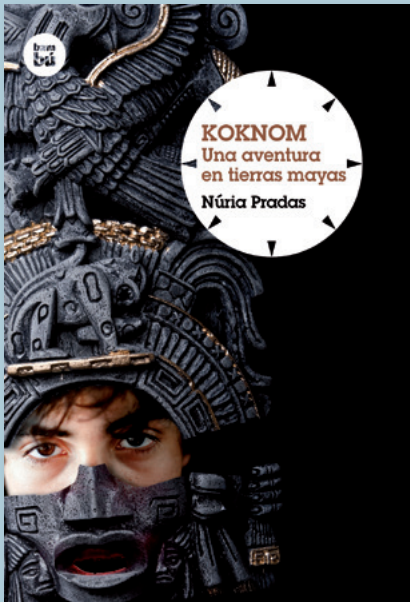


Great Journeys

“Great Journeys” is a collection aimed at young adult readers. They are adventure stories about journeys in time and space. The jackets of the books give information and graphic documents that enable the reader to settle into the theme of the book. They have been designed to be hung on the wall as visual reminders of key facts about the Mayan, Egyptian and Vikings civilizations.

Núria Pradas

140 × 190 mm
256 pages
From 12+



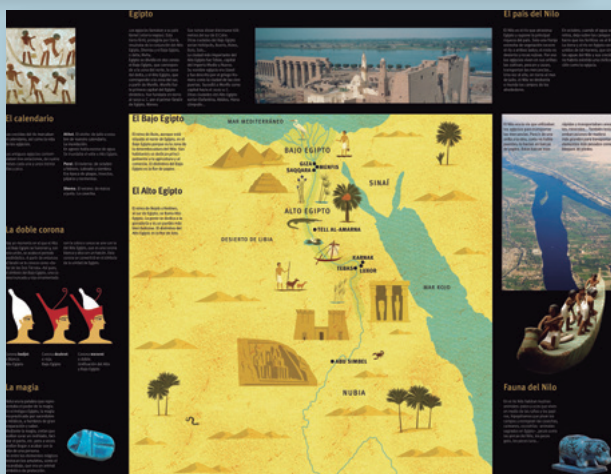
Koknom. An adventure in Maya Land



Heka. A Magic Journey to Egypt



Raidho. A Journey with the Vikings



THE JACKETS OF THE BOOKS GIVE INFORMATION AND GRAPHIC DOCUMENTS THAT ENABLE THE READER TO SETTLE INTO THE THEME OF THE BOOKS.



Àngel Burgas

Àngel Burgas has a Fine Arts degree and for a few years combined painting with literature and teaching. His stories often deal with social issues like immigration, diversity and justice. He is a member of the editorial board of *Faristol*, a magazine on children's and juvenile literature, as well as one of the writers of "Llibres al replà", a blog on the same subject. He has received various awards, such as the Folch i Torres, the Joaquim Ruyra and the Serra d'Or.

Short Stories from ...



Genre:
Realism
and drama



**CRÍTICA SERRA
D'OR 2024**

Short Stories from Lesbos

A group of teenagers with no future and a past full of violence decide to "flee" from the refugee camp where they live in. The support of a doctor becomes the key to prevent them from doing something crazy. Storytelling heals them as short stories will be a way of escape and also a ray of hope. An impeccable literary novel that hooks you from the first sentence and a slap in the face of reality for those young readers worried about likes and followers.

147 mm × 210 mm
184 pages
From 14 +
Language: Catalan and Spanish

Short Stories from the Globe

This novel brings together different stories from youngsters living in different parts of the world. The author talks about acceptance, integration and cultural diversity through the lives of young people from a wide range of backgrounds. Young people who have had to accept living in a society and a culture that is not their own, but who nevertheless show great hope for the future.

RIGHTS SOLD: KOREAN

Prying Eyes

Ever since he inherited his parents' summer house, Ramon spends all his weekends there and devotes long hours to watch the different people that pass by and describes them in a notebook. But this innocent game takes a dark and dangerous turn the day that a mysterious woman with a sports bag stops at the riverbank.

**MYSTERY / JUSTICE /
SINCERITY**



216 pp.



264 pp.

Ohio

In the wake of a global catastrophe, Max Blau, moves to Ohio, a privileged Reserve that is based on gifted family groups. Everything seems idyllic in this new society, as its inhabitants are highly intelligent. In addition, each person has a special gift, a function, a mission. Max's problem is that he is a fake who has come to Ohio taking over the identity of the real Max Blau

DYSTOPIA / OVERCOMING



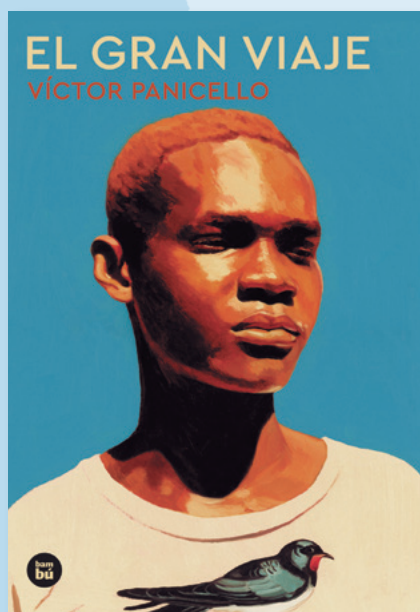
Víctor Panicello

Víctor Panicello is an established writer in the field of juvenile fiction, with more than twenty-five novels published and several national and international awards. His books often deal with social issues. He has published other titles in this same collection such as *Synchronicity* (2019), *What the River Carries* (2021) and *Labyrinth* (2015), an award-winning novel in the United States.

The Great Journey

Crossing the desert, spending months in a prison, making a dangerous sea crossing, contemplating a sea of stars, living in a refugee camp, experiencing great dangers... Through Ibrahim's eyes, we will experience this journey of more than four thousand kilometres from Sudan, his home, to the outskirts of Madrid, where the protagonist and his family have settled after fleeing a bloody war.

A novel that deals with social and topical issues and calls for solidarity.



Cover illustration:
David de las Heras

145 × 210 cm
114 pages
From 12 years +
Language: Spanish

Genre:
Realistic
novel

**A thought provoking novel
that crosses borders
and stirs consciences.**

Labyrinth

Gronjor is a world half in light and half in shadow. A group of hunters enters a dark and rugged area in the direction of the labyrinth, the wildest place on the planet. The delicate balance in Gronjor depends on this cruel selection process, controlled by the wizard Milosh. There is little room for hope...

FANTASY / GENDER EQUALITY

400 pp.



RIGHTS SOLD:

TURKISH: Ayrinti

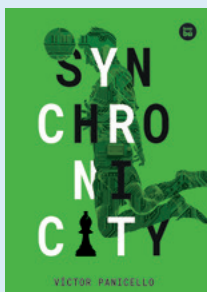
**2016 LATINO BOOK AWARDS
IN THE CATEGORY BEST YOUNG ADULT
FICTION BOOK, SPANISH OR BILINGUAL**

Synchronicity

The year 2070. Contact football is the favourite sport and the government of CIMA uses it to manipulate people. Dr. Bormand, has designed chips that are implanted in a footballer's body and allow him to anticipate an opponent's reaction. That's synchronicity. The problem is that these chips have not been tested properly.

SCIENCE FICTION / INDIVIDUAL FREEDOM

480 pp.

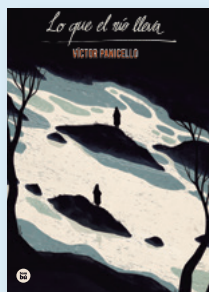


What the River Carries

Dima returns to his grandparents' village for the holidays. One day, he finds a strange metal box buried in the woods next to the river. Inside, he discovers a carefully stored letter that contains a clue to find the next box so he can reconstruct a story of love and hate during troubled times, during times of war, when the people of the village were torn in two.

ADVENTURE / HUMANITY

200 pp.



Rosa Huertas



Dissidents

194 pp.

Ada lives in a perfect world and leads a perfectly organised life in Sector 7. Everything there is aseptic: there are no wars or diseases, and history and art are unnecessary. Things seem to be under control, until one day Ada's world falls apart. She flees to the polluted city, a Madrid in ruins where she is to discover a reality that will make her doubt her deepest convictions.

SCIENCE FICTION / INDIVIDUAL FREEDOM

Lluís Prats



Mlle Collignon's Little Choir

136 pp.

Mlle Collignon teaches French and music. Without warning, the administration forces her to leave the school and move to a new one in the Raval neighbourhood, with students of very different nationalities and cultures. Mlle Collignon's life will change, presenting her with the challenge of involving her students in an ambitious project.

FEELINGS / FRIENDSHIP

RIGHTS SOLD: JAPANESE

2014 FOLCH I TORRES PRIZE, 2016 WHITE RAVEN, 2018 STREGA RAGAZZI AWARD, 2018 JOSEP M. FOLCH I TORRES AWARD AND 019 RAMON



The Secret Laboratory

232 pp.

The Secret Laboratory Lluís Prats and Enric Roig Paris 2006. In the secret laboratory of the mad doctor Laffitte, the Robles brothers discover an infernal machine which can cause horrifying hallucinations. Unfortunately, the evil scientists of the Trouton company get their hands on the machine. The Robles brothers are just about to get it back when one of them is kidnapped...

ADVENTURE / INTRIGUE

Miguel Sandín



The Silence of the Frog

224 pp.

Clara is a very talented painter. She is so good that she is chosen to paint copies of portraits of members of the Bondoror dynasty on the 300th anniversary of the dynasty's reign. This assignment will lead her to discover a very well-kept secret, with the help of her boyfriend Quique.

CULTURAL HERITAGE / RESPONSIBILITY

2017 PREMIUM, FINALIST AT 2015 PREMIO NADAL AND 2011 HACHE PRIZE.



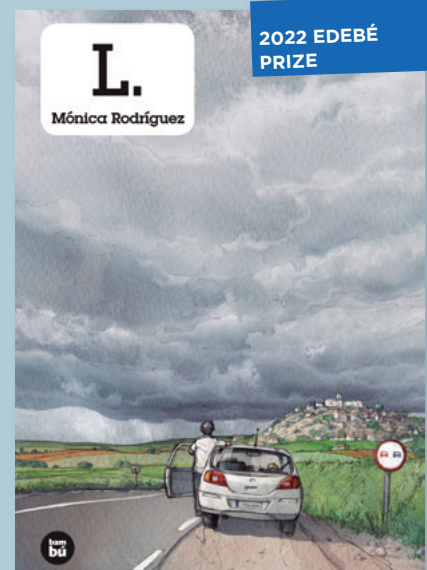
The Brother of Time

328 pp.

In the early 14th century, young Michael O'Muldarry witnesses the death of his mother, who is convicted of practising witchcraft. Escaping the executioners, Michael flees into the woods, where he is rescued by monks from a nearby abbey. He changes his name to Martin Smith and lives there as a novice until he discovers he not age. From then onwards, he will keep running through Time forever.

FANTASY / IDENTITY / HUMANITY

Mónica Rodríguez



L.

120 pp.

Pol doesn't want to leave A., but his father has found a good job in L. so they have to go. They'll have a better life there, he says, but Pol doesn't want that: he just wants to go back to A. Far from home, a voice from the past tells him a story of exile, pain, and a treasure that brings him hope he will return to his home.

OVERCOMING/FAMILY

2022 EDEBÉ PRIZE

M.^a Carmen de la Bandera

Feeling the Colours

Quique is a twelve-year-old boy with a passion for football. Nothing is more important to him than his team, Royal Majestic. But when violence and fanaticism get mixed with sports, Quique has to decide if everything is allowed when it comes to defending his team's colours.

**INTEGRITY / NON-VIOLENCE
CIVIC-MINDEDNESS**

96 pp.



Africa in the Heart

Diko is a Dwayo youth from Cameroon. Fascinated by dreams of paradise in Europe and spurred on by the harshness of his daily life, he decides to "burn down" the barriers that separate him from the north and get in a boat to cross the Strait of Gibraltar. This youth shows us the wonders of Africa, as well as its extreme difficulties.

FEELINGS / ADVENTURE / DIVERSITY

168 pp.

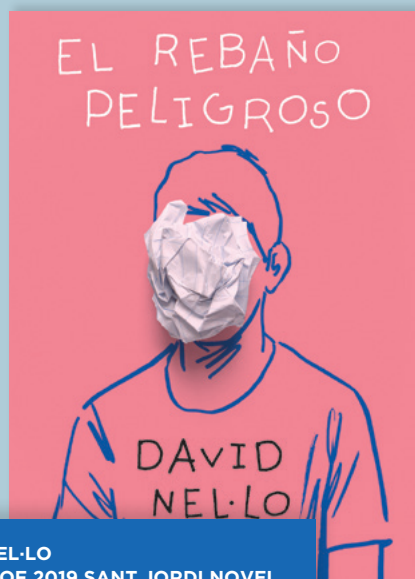


My Life in Paradise

Diko is beginning a new life in Madrid after leaving his past as a child soldier behind. But his happiness soon fades when he enters the Mercy welcome centre. Discrimination and the latent threat of deportation from the country will cloud the idyllic life that he imagined. Second part of Africa in the heart.

REALSIM / FEELINGS / INTEGRATION

144 pp.



120 pp.



168 pp.

**DAVID NEL-LO
WINNER OF 2019 SANT JORDI NOVEL
AND 2020 EDEBÉ PRIZE**

The Dangerous Herd

Blanca Marçal has been a high school teacher all her life. Now about to retire, she looks back and takes stock of her career. Many pupils have passed through her class. But there is one she will never forget. Mirko Lloberes... The misfits are also those who fight tirelessly and go against the tide so that everything turns out all right.

REALISTIC / BULLYING / VALUES

Dissident and Persecuted

After lengthy research, scientists successfully synthesise intestinal absorption inhibitors: the IAIs. At last, mankind can free itself from the yoke of hunger repression to avoid overweight and the collateral damage that comes with it. All it takes is one pill. At that moment, few people are aware of the radical social transformation that is about to take place.

SCIENCE FICTION / INDIVIDUAL FREEDOM

**When
humanity
becomes your
enemy.**

Proteus's Escape

Milagros Oya

As a consequence of changes in the climate and the appearance of a strange virus, life as we know it has disappeared. Only a group of scientists hidden away in a base under the sea have survived. They have created a hermetic and orderly society. Carso and his friends want to flee. This is the story of their hair-raising flight.

**SCIENCE-FICTION / INTRIGUE
ADVENTURE**

188 pp.

**White Week**

Natalia Freire

It's the last term at school and the last week for skiing with school-mates. Alma is ready to show everyone that she is a real snowboarder. The snowboard gangs compete against each other to prove who is the best. But there is another person in the mountains. Alma makes a discovery and things take an unexpected twist.

**PERSONAL RELATIONSHIPS
SPORT**

144 pp.

**Ana and the Sibyl**

Antonio Sánchez-Escalonilla

Ana has no idea that the visit to the Sistine Chapel will turn into a journey through time that will transport her, with her classmate Mario, back to the days of Imperial Rome.

FANTASY / ADVENTURE

304 pp.



224 pp.



160 pp.



160 pp.

Blue Autumn

José Ramón Ayllón

This is the tale of a boy and a girl who meet on a train. In it there is a beach in autumn, a guitar, a football team, two families, a zest for life, cancer, a red notebook, a kidnapping and a happy ending. The main characters of this novel are enriched and brought closer together by the bonds of friendship, love and a pain shared.

FRIENDSHIP / LOVE AWARENESS OF PAIN**The Men of Muchaca**

Mariela Rodríguez

Christian Thomas, a European youth who likes sports, is preparing to go to university. One day he gets a letter from a friend living in a far-off country. From that point on, the young man becomes mixed up in an exciting and amusing adventure, which puts his ingenuity to the test as he seeks to find an ancient legacy.

MYSTERY / ADVENTURE**The Secret of Doctor Givert**

Agustí Alcobarro

Two students find out a famous neurologist has been kidnapped, the celebrated Doctor Givert. They begin to investigate until they locate him. But this is not the end. The main character in the story is distrustful and has doubts about everything and everyone, even his friend, and decides to carry on with the investigation alone.

SUSPENSE / VALUES

The Artillery of Mr. Smith

Damián Montes

The Civil War is raging across the Segre river, but Xavier feels safe and goes out to explore the village and its surroundings. On one of these trips he befriends Mateo, the son of an anarchist and is about to join the front. When Xavier discovers the secret weapon that his father has helped create to wipe out the Republican side, he faces the biggest dilemma of his life.

HISTORICAL NOVEL / NONVIOLENCE

200 pp.



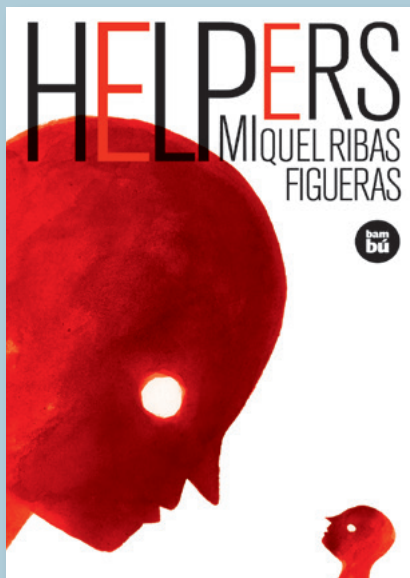
Helpers

Miquel Ribas Figueras

Marc Solà is a young man who has just graduated in Biology. He receives an offer to work in a biotechnology laboratory in India, and he accepts in spite of his fears. Once in India, an unexpected chain of events sweep him along wildly, in a spiral of discoveries that will cause his most cherished ideas to collapse.

SCIENCE-FICTION / ADVENTURE VALUES

242 pp.



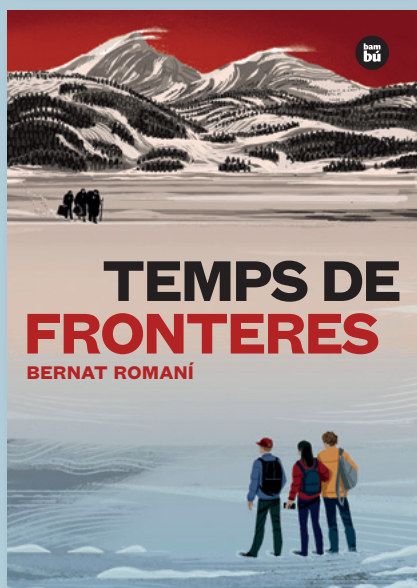
Perucho's Enigma

Jordi Cervera

In 2052 the world order is no longer what it was. A new Ottoman Empire, dominates the West after winning the Poetic War with a deadly and destructive virus. The Sultan is a booklover, and those who had the largest number of cookbooks will have access to more power and prestige. The Sultan and his two friends, the three people in the Empire with the biggest libraries, make a bet: whoever gets hold of the first edition of N. Luján and J. Perucho's cookbook will absorb the libraries belonging to the other two. To try to win, each one chooses a team of book hunters and will travel to Barcelona..

SCIENCE FICTION / CULTURAL HERITAGE

328 pp.



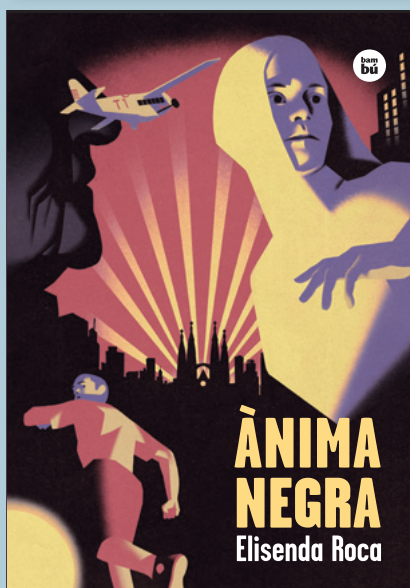
208 pp.

Border Times

Bernat Romani

Magali has no interest in doing a cross-border route through the Pyrenees. David soon gets tired and, of the mysterious Jacob, no one knows anything about him. An incident leads the three of them to become fugitives from the wars of the 20th century. They will not be the first to be chased along those paths. And it will be up to them whether they prefer to help or be helped.

HISTORICAL MEMORY / SOLIDARITY



182 pp.

Dark Soul

Elisenda Roca

Marina's father has died and she has to travel from London to Barcelona to receive a mysterious inheritance. Solving different enigmas hidden in the most unexpected places of the city, she will discover a secret that will change her life forever and ever. But a dangerous shadow threatens her... Are you up for the game?

MYSTERY / ADVENTURE



112 pp.

Operation Michelangelo

Marta Romera

Everybody wants to hire Giulia Corellisa, restorer of the Art Museum of the Women of Florence. She has just won the prestigious Rinascimento Award and is about to receive a check from the richest businessman in Florence. But when he disappears, Giulia will have to find him, following the trail of Michelangelo to Rome.

CULTURAL HERITAGE / OVERCOMING



Montse Ganges

Montse Ganges is a writer, scriptwriter and specialist in reading didactics. As an author of children's and YA books, she is especially interested in non-fiction: the dissemination of stories and knowledge that make us better.



Imapla (Imma Pla)

Imapla (Imma Pla) studied Graphic Design at the Elisava school in Barcelona. She currently works both in the world of illustration and graphic design. She received the Apelles Mestres award in 1992. A few years ago she started her own adventure as an author aka Imapla. In 2007, she was awarded the International Illustration Prize of the SM Foundation.

Great Travellers

Further to *Brave Travellers*, here comes *Daring Travellers*: an exceptional journey through the lives and exploits of tireless travellers and heroes. Men and women who pursued a dream, an idea for most people unattainable or simply unthinkable.

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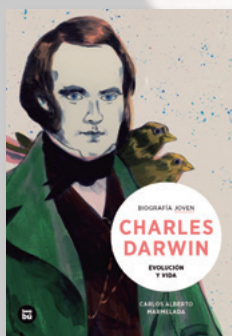
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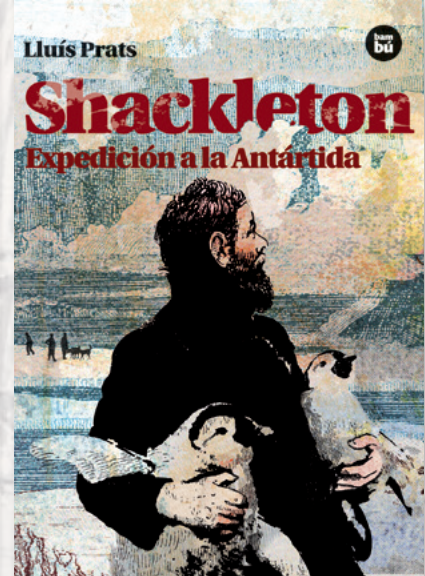
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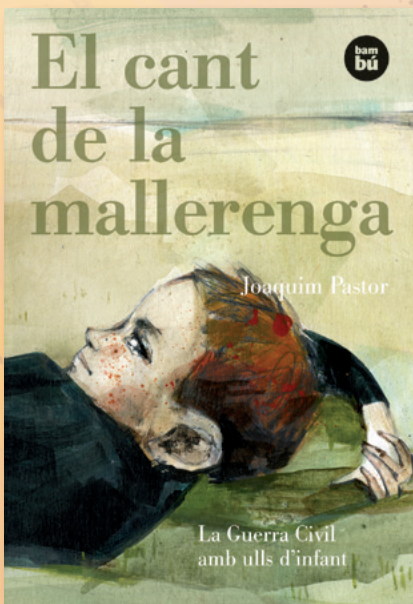


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The Chickadee's Song
Joaquim Pastor 208 pp.

Roget is a nine-year-old boy, and the Spanish Civil War has taken from him what he loves most: his father. His old life seems very distant now and he stews in anger when his family is forced to host three Nationalist soldiers whose leader, known as Coix, is interested in his mother.

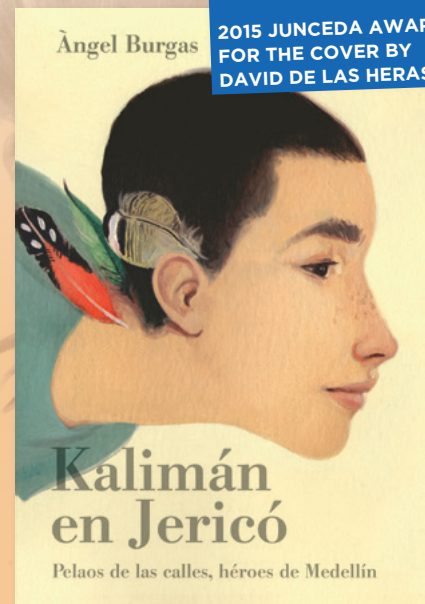
FAMILY / COURAGE / LOYALTY



Etty at the Barracks
José Ramón Ayllón 208 pp.

A historical novel on Etty Hillesum, a young Jewish woman living in Nazi-occupied Holland at the time of the Holocaust.

**LOVE/HISTORICAL NOVEL/
NONVIOLENCE**



Kaliman in Jericho
Àngel Burgas 208 pp.

Here at the Lighthouse Foundation of Jericho, I am Kaliman, the hero that listens to real stories of wounded, mistreated boys estranged from the good life. What has been experienced cannot be erased.

HUMANITY / OVERCOMING



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